

**What follows in this post is a track listing for an imaginary Ultimate Complete Buddy Holly collection.**

It does not exist, other than as a list. You cannot buy it in this form. You cannot download it, legally or otherwise.

If you want to hear it you need to have all of the following CDs:

*From the Original Master Tapes (MCA compilation - 1985)*  
*Reminiscing (MCA Compilation - 1990)*  
*Moondreams (Pickwick/MFP Compilation - 1990)*  
*The Buddy Holly Collection (MCA Compilation - 1993)*  
*The Tex-Mex Fireball (Ace Compilation of tracks by The Fireballs - 1998)*  
*The Complete Buddy Holly (Purple Chick bootleg - 2003)*  
*Gotta Roll: The Early Recordings 1949-1955 (Rev-Ola Compilation - 2006)*  
*Ohh! Annie! - The 1956 Sessions (Rollercoaster Compilation - 2007)*  
*Not Fade Away: Buddy Holly 1957 -The Complete Recordings (El Toro Compilation - 2008)*  
*Not Fade Away: The Complete Studio Recordings and More (Hip-O-Select Official boxed set – 2009)*  
*Buddy's Buddies: Holly For Hire 1957 – 1959 (El Toro – 2010)*  
*That Makes Is Sound So Much Better (plus Studio Talk und mono created versions) (Rollercoaster - 2011)*  
*Off The Record (Rollercoaster - 2011)*

You can then compile the set from those CDs on your PC, and burn new CDs or transfer to your mp3 player.

If you wish to delete some items as superfluous, that's fine.

If you want to know how the track list was arrived at, just read the rest of this thread.

If you have any suggestions as to where we might find better quality versions of these tracks, or any other tracks not mentioned here, please contribute at the end of the thread.

Best wishes and happy listening.

### **The Ultimate Complete Buddy Holly Final Track Listing**

Correct for releases up to 27th January 2010

The Ultimate Complete Buddy Holly  
Disc 1: 1949-1955

1. My Two-Timin' Woman (Full Version) – GR 26
2. My Two-Timin' Woman (Edited Version) – GR 22
3. I'll Just Pretend NFAC 1/2
4. Take These Shackles From My Heart NFAC 1/3
5. Footprints in the Snow NFAC 1/4
6. Flower of My Heart NFAC 1/5
7. Door to My Heart NFAC 1/6
8. Soft Place in My Heart NFAC 1/7
9. Gotta Get You Near Me Blues NFAC 1/8
10. I Gambled My Heart NFAC 1/9
11. You and I Are Through (1st Version) NFAC 1/10
12. Down the Line (1st Version) NFAC 1/11
13. Baby Let's Play House NFAC 1/12
14. Down the Line (2nd Version) PC 1/18
15. You and I Are Through (2nd Version) PC 1/11
16. Baby It's Love NFAC 1/15
17. Memories NFAC 1/18
18. Queen of the Ballroom NFAC 1/17
19. Moonlight Baby (a.k.a. Baby Won't You Come Out Tonight) (Nesman Version) NFAC 1/19
20. I Guess I Was Just a Fool (Nesman Version) NFAC 1/20

21. Don't Come Back Knockin' (Nesman Version) NFAC 1/21
22. Love Me (Nesman Version) NFAC 1/22

Running Time Approx 46 minutes

GR = Gotta Roll  
 NFAC = Not Fade Away: Complete Studio Recordings  
 PC = Purple Chick

This is a collection of all known Buddy Holly undubbed recordings from 1949-1955.

The Ultimate Complete Buddy Holly  
 Disc 2: January - November 1956

1. Midnight Shift O!A! 1/4
2. Midnight Shift (False Start) O!A! 1/5
3. Midnight Shift (Alternate Version) O!A! 1/6
4. Don't Come Back Knockin' (Alternate Nashville Version) O!A! 1/2
5. Don't Come Back Knockin' (Nashville Version) O!A! 1/3
6. Blue Days, Black Nights O!A! 1/7
7. Love Me (Nashville Version) O!A! 1/1
8. Baby Won't You Come Out Tonight (Clovis Version) O!A! 1/8
9. I Guess I Was Just a Fool (Clovis Version) O!A! 1/9
10. It's Not My Fault O!A! 1/10
11. I'm Gonna Set My Foot Down O!A! 1/11
12. I'm Changin' All Those Changes (Clovis Version) O!A! 1/12
13. Rock-A-Bye Rock O!A! 1/13
14. Because I Love You O!A! 1/14
15. Rock Around With Ollie Vee (Fragment) O!A! 1/15
16. Rock Around With Ollie Vee (1st Version) O!A! 1/16
17. I'm Changin' all Those Changes (Nashville Fragment) PC 2/9
18. I'm Changin' all Those Changes (Nashville Version) O!A! 1/17
19. That'll Be the Day (Nashville Version) O!A! 1/18
20. Girl On My Mind O!A! 1/19
21. Ting-A-Ling O!A! 1/20
22. Rock Around With Ollie Vee (2nd Version) NFAC 2/6
23. Modern Don Juan O!A! 1/22
24. You Are My One Desire (False Start) O!A! 1/23
25. You Are My One Desire O!A! 1/24

Running Time Approx 49 minutes

O!A! = Ohh! Annie!  
 PC = Purple Chick  
 NFAC = Not Fade Away: Complete Studio Recordings

This is a collection of all known Buddy Holly undubbed recordings from the first 11 months of 1956.

The Ultimate Complete Buddy Holly  
 Disc 3: December 1956 - The Garage Tapes

1. Gone (Incomplete) PC 2/18
2. Gone (Version 1) O!A! 2/5
3. Gone (Version 2) O!A! 2/6
4. Gone (Version 3') O!A! 2/7
5. Have You Ever Been Lonely (Alternate Take) O!A! 2/1
6. Have You Ever Been Lonely (Version 2) O!A! 2/8

7. Have You Ever Been Lonely (Incomplete Alternate Take) O!A! 2/9
8. Have You Ever Been Lonely O!A! 2/10
9. Brown-Eyed Handsome Man (Garage Version) NAFC 2/16
10. Brown-Eyed Handsome Man (Garage Outfake) O!A! 2/11
11. Good Rockin' Tonight O!A! 2/12
12. Rip it Up O!A! 2/13
13. Blue Monday NAFC 2/19
14. Blue Monday (Outfake) O!A! 2/14
15. Honky Tonk O!A! 2/15
16. Blue Suede Shoes O!A! 2/16
17. Shake, Rattle & Roll (Partial) NFAC 2/22
18. Shake, Rattle & Roll (Outfake) O!A! 2/17
19. Bo Diddley (Garage Version) O!A! 2/2
20. Aint Got No Home O!A! 2/3
21. Holly Hop O!A! 2/4

Running Time Approx 35 minutes

O!A! = Ohh! Annie!

PC = Purple Chick

NFAC = Not Fade Away: Complete Studio Recordings

This is a collection of all known Buddy Holly undubbed recordings from December 1956.

The Ultimate Complete Buddy Holly

Disc 4: January to June 1957 - The Studio Recordings

1. Brown-Eyed Handsome Man (Clovis Version) O!A! 2/19
2. Bo Diddley (Clovis Version) O!A! 2/18
3. I'm Looking For Someone to Love FTOMT 9
4. That'll be the Day (Clovis Version) FTOMT
5. Last Night (Undubbed Version) NFAC 2/30
6. Maybe Baby (1st Version) NFAC 2/31
7. Words of Love (Scratched Demo) PC 3/9
8. Words of Love FTOMT 12
9. Mailman Bring Me No More Blues NFAC 2/33
10. Not Fade Away (Portion) PC 3/15
11. Not Fade Away (Alternate Version) NFAC 2/34
12. Not Fade Away FTOMT 3
13. Not Fade Away (Outfake) PC 9/34
14. Everyday FTOMT 6
15. Ready Teddy NFAC 3/1
16. Valley of Tears NFAC 3/2
17. Peggy Sue (Alternate Take) PC 3/21
18. Peggy Sue FTOMT 10
19. Listen to Me FTOMT 15
20. Oh, Boy! (Undubbed Version) PC 3/27

Running Time Approx 42 minutes

O!A! = Ohh! Annie!

PC = Purple Chick

NFAC = Not Fade Away: Complete Studio Recordings

FTOMT = From The Original Master Tapes

This is a collection of all known Buddy Holly undubbed studio recordings from the first 6 months of 1957.

The Ultimate Complete Buddy Holly  
Disc 5: July 1957 to January 1958 - The Studio Recordings

1. I'm Gonna Love You Too FTOMT 11
2. Send Me Some Lovin' (Undubbed Scratched Master) NFAC 3/11
3. It's Too Late (Undubbed Scratched Master) NFAC 3/12
4. Oh, Boy! FTOMT 2
5. An Empty Cup (and A Broken Date) NFAC 3/14
6. Rock Me My Baby NFAC 3/15
7. You've Got Love NFAC 3/16
8. Maybe Baby (2nd Version) FTOMT 5
9. Last Night NFAC 3/18
10. Send Me Some Lovin' NFAC 3/19
11. It's Too Late NFAC 3/20
12. Tell Me How FTOMT 4
13. Little Baby NFAC 3/22
14. You're So Square (Baby I Don't Care) NFAC 3/23
15. Look At Me NFAC 3/24
16. Mona (Rehearsal) NFAC 3/25
17. Mona (Version 1) NFAC 3/26
18. Mona (Version 2) NFAC 3/27
19. Mona (Version 3) NFAC 3/28
20. Rave On FTOMT 13
21. That's My Desire (Rehearsal) PC 4/11
22. That's My Desire (Two False Starts Plus Undubbed Master) NFAC 3/30
23. An Empty Cup (and A Broken Date) (demo by R. Orbison) ROGH (bonus)

Running Time Approx 48 minutes

NFAC = Not Fade Away: Complete Studio Recordings

PC = Purple Chick

ROGH = DVD Roy Orbison Greatest Hits

FTOMT = From the Original Master Tapes

This is a collection of all known Buddy Holly undubbed studio recordings from the last 6 months of 1957 and January 1958.

The Ultimate Complete Buddy Holly  
Disc 6: February to December 1958 - The Studio Recordings

1. Well...Alright FTOMT 14
2. Fool's Paradise (Version 1) PC 4/22
3. Fool's Paradise (Version 2) PC 4/23
4. Fool's Paradise (Version 3) PC 4/24
5. Think it Over (Take 1) PC 4/25
6. Think it Over (Take 2) PC 4/26
7. Think it Over (Take 3) PC 4/27
8. Think it Over (Take 4) PC 4/28
9. Think it Over (Undubbed Master) NFAC 4/3
10. Take Your Time (Take 1) PC 4/18
11. Take Your Time (Take 2) PC 4/19
12. Take Your Time (Take 3) PC 4/20
13. Take Your Time NFAC 4/5
14. Fool's Paradise NFAC 4/6
15. Think it Over FTOMT 16
16. Lonesome Tears NFAC 4/8
17. It's So Easy FTOMT 8
18. Heartbeat FTOMT 17
19. Love's Made a Fool of You (Undubbed Version) PC 4/43
20. Wishing (Undubbed Mono Master) NFAC 6/20

21. Early in the Morning NFAC 4/12
22. Now We're One (Fragment) NFAC 4/13
23. Now We're One NFAC 4/14
24. Come Back Baby PC 5/6
25. Reminiscing (Undubbed Version) FTOMT 18
26. True Love Ways (Mono) NFAC 4/17
27. It Doesn't Matter Anymore (Mono) NFAC 4/19
28. Raining in My Heart (Mono) NFAC 4/21
29. Moondreams (Mono) NFAC 4/23
30. Raining in My Heart (Contemporary Stereo Mix - 1959) PC 9/29

Running Time Approx 58 minutes

NFAC = Not Fade Away: The Complete Studio Recordings

PC = Purple Chick

FTOMT = From the Original Master Tapes

This is a collection of all known Buddy Holly undubbed studio recordings from February to October 1958.

The Ultimate Complete Buddy Holly

Disc 7: The Complete Undubbed Apartment Tapes

1. That's What They Say (2 Version) NFAC 4/26
2. What to Do NFAC 4/27
3. Peggy Sue Got Married NFAC 4/28
4. That Makes it Tough NFAC 4/29
5. Crying, Waiting, Hoping NFAC 4/30
6. Learning the Game NFAC 4/31
7. You're the One PC 5/24
8. Wait 'Til the Sun Shines Nellie NFAC 4/32
9. Slippin' and Slidin' (Slow 'Neck Pickup' Version) NFAC 5/1
10. Slippin' and Slidin' (Slow 'Bridge Pickup' Version) NFAC 5/2
11. Slippin' and Slidin' (Fast Acoustic Version) NFAC 5/3
12. Drown in my Own Tears PC 5/30
13. Maria Elena Chat/Dearest Segments PC 5/31
14. Dearest (Incomplete) NFAC 5/5
15. Dearest NFAC 5/6
16. Untitled Instrumental NFAC 5/7
17. Love is Strange NFAC 5/8
18. Smokey Joe's Café NFAC 5/9
19. Smokey Joe's Café Smokey Joe's Cafe (Unedited) PC 5/36

Running Time Approx 37 minutes

NFAC = Not Fade Away: The Complete Studio Recordings

PC = Purple Chick

This is a collection of all known undubbed recordings made by Buddy Holly in his New York apartment in December 1958 and January 1959, plus one track recorded in a similar fashion at a radio station in late '58.

The Ultimate Complete Buddy Holly

Disc 8: The Complete Dubbed Apartment Tapes

1. Peggy Sue Got Married (Jack Hansen New York Mono Overdub) TMISSMB 3
2. Crying, Waiting, Hoping (Jack Hansen New York Mono Overdub) TMISSMB 5
3. That's What They Say (Jack Hansen New York Mono Overdub) TMISSMB 1
4. That's What They Say (Jack Hansen New York Stereo Overdub) TMISSMB
5. What to Do (Jack Hansen New York Mono Overdub) TMISSMB 2

6. What to Do (Jack Hansen New York Stereo Overdub) TMISSMB 14
7. Learning the Game (Jack Hansen New York Mono Overdub) TMISSMB 6
8. Learning the Game (Jack Hansen New York Stereo Overdub) TMISSMB 11
9. That Makes it Tough (Jack Hansen New York Mono Overdub) TMISSMB 4
10. That Makes it Tough (Jack Hansen New York Stereo Overdub) TMISSMB 8
11. What to Do (Norman Petty/Fireballs Clovis Overdub) NFAC 5/24
12. Peggy Sue Got Married (Norman Petty/Fireballs Clovis Overdub) NFAC 5/25 (or T-MF 8 )
13. Crying, Waiting, Hoping (Norman Petty/Fireballs Clovis Overdub) NFAC 5/26 (or T-MF 16)
14. That Makes it Tough (Norman Petty/Fireballs Clovis Overdub) NFAC 5/27
15. That's What They Say (Norman Petty/Fireballs Clovis Overdub) NFAC 5/28
16. Learning the Game (Norman Petty/Fireballs Clovis Overdub) NFAC 5/29 (or T-MF 19)
17. Wait 'til the Sun Shines Nellie (Norman Petty/Fireballs Clovis Single Overdub) PC 6/16
18. Wait 'til the Sun Shines Nellie (Norman Petty/Fireballs Clovis Album Overdub) Rem 4
19. Umm, Oh Yeah (Dearest) (Norman Petty/Fireballs Clovis Overdub 1963) NFAC 5/32
20. Slippin' and Slidin' (slow version - Norman Petty/Fireballs Clovis Overdub 1963) Rem 2
21. Slippin' and Slidin' (fast version - Norman Petty/Fireballs Clovis Overdub 1968) NFAC 6/29
22. You're the One (Norman Petty/Fireballs Clovis Overdub) NFAC 6/30
23. Love is Strange (Norman Petty/Fireballs Clovis Overdub) NFAC 6/31
24. Umm, Oh Yeah (Dearest) (Norman Petty/Fireballs Clovis Overdub 1968) NFAC 6/32
25. Smokey Joe's Café (Norman Petty/Fireballs Clovis Overdub) NFAC 6/33

Running Time Approx 55 minutes

NFAC = Not Fade Away: The Complete Studio Recordings

TMISSMB = That Makes Is Sound So Much Better (plus Studio Talk und mono created versions)

PC = Purple Chick

T-MF = The Tex-Mex Fireball

Rem = Reminiscing

This is a collection of all of the overdubbed versions of the 'Apartment Tapes' from Disc 7.

Better quality of the "Jack Hansen Tapes" on: That makes it sound so much better" (Roller Coaster RCCD 3060)

The Ultimate Complete Buddy Holly

Disc 9: The Other Overdubs and Posthumous Mixes Part 1

1. Mailman Bring Me No More Blues (1961 Echo Overdub) PC 3/14
2. Look at Me (1961 Echo Overdub) PC 4/4
3. Baby Won't You Come Out Tonight (Norman Petty/Fireballs Clovis Overdub) Rem 5
4. Because I Love You (Norman Petty/Fireballs Clovis Overdub) Rem 7
5. I'm Changing All Those Changes (Norman Petty/Fireballs Clovis Overdub) Rem 10
6. I'm Gonna Set My Foot Down (Norman Petty/Fireballs Clovis Overdub) Rem 9
7. It's Not My Fault (Norman Petty/Fireballs Clovis Overdub) Rem 8
8. Rock-a-Bye-Rock (Norman Petty/Fireballs Clovis Overdub) Rem 11
9. Brown Eyed Handsome Man (Norman Petty/Fireballs Clovis Overdub) Rem 6
10. Bo Diddley (Norman Petty/Fireballs Clovis Overdub) NFAC 5/23 (or T-MF 3)
11. Reminiscing (Norman Petty/Fireballs Clovis Overdub) Rem 1
12. Baby Let's Play House (Norman Petty/Fireballs Clovis Overdub) NFAC 6/1
13. Down the Line (Norman Petty/Fireballs Clovis Overdub) NFAC 6/2
14. Flower of My Heart (Norman Petty/Fireballs Clovis Overdub) NFAC 6/5
15. Door To My Heart (Norman Petty/Fireballs Clovis Overdub) NFAC 6/6
16. Soft Place In My Heart (Norman Petty/Fireballs Clovis Overdub) NFAC 6/7
17. I Gambled My Heart (Norman Petty/Fireballs Clovis Overdub) NFAC 6/8
18. Gotta Get You Near Me Blues (Norman Petty/Fireballs Clovis Overdub) NFAC 6/9

Running Time Approx 39 minutes

PC = Purple Chick

NFAC = Not Fade Away: The Complete Studio Recordings

T-MF = The Tex-Mex Fireball

FTOMT = From the Original Master Tapes  
Rem = Reminiscing

This is the first part of a collection of all of the overdubbed versions of Buddy Holly tracks where the dubs were recorded after his death.

The Ultimate Complete Buddy Holly  
Disc 10: The Other Overdubs and Posthumous Mixes Part 2

1. Gone (Norman Petty/Fireballs Clovis Overdub) NFAC 6/10
2. Rip It Up (Norman Petty/Fireballs Clovis Overdub) NFAC 6/11
3. Honky Tonk (Norman Petty/Fireballs Clovis Overdub) NFAC 6/12
4. Blue Suede Shoes (Norman Petty/Fireballs Clovis Overdub) NFAC 6/13
5. Shake, Rattle and Roll (Norman Petty/Fireballs Clovis Overdub) PC 2/39
6. You and I Are Through (Norman Petty/Fireballs Clovis Overdub) NFAC 6/15
7. Baby It's Love (Norman Petty/Fireballs Clovis Overdub) NFAC 6/16
8. Memories (Norman Petty/Fireballs Clovis Overdub) NFAC 6/17
9. Queen of the Ballroom (Norman Petty/Fireballs Clovis Overdub) NFAC 6/18
10. Love's Made a Fool of You (Norman Petty/Fireballs Clovis 'Handclaps' Overdub) NFAC 6/19
11. Wishing (Norman Petty/Fireballs Clovis Mono Overdub) PC 4/46
12. Wishing (Norman Petty/Fireballs Clovis Stereo Overdub) NFAC 6/21
13. Maybe Baby (Norman Petty/Fireballs Clovis Overdub) NFAC 6/22
14. That's My Desire (Norman Petty/Fireballs Clovis Overdub) PC 4/15
15. Have You Ever Been Lonely (Have You Ever Been Blue) (Norman Petty/Fireballs Clovis Overdub) NFAC 6/24
16. Good Rockin' Tonight (Norman Petty/Fireballs Clovis Overdub) NFAC 6/25
17. Blue Monday (Norman Petty/Fireballs Clovis Overdub) NFAC 6/26
18. Ain't Got No Home (Norman Petty/Fireballs Clovis Overdub) NFAC 6/27
19. Holly Hop (Norman Petty/Fireballs Clovis Overdub) NFAC 6/28
20. True Love Ways (Stereo) FTOMT 20
21. It Doesn't Matter Anymore (Stereo) FTOMT 19
22. Raining in My Heart (Stereo) TBHC 2/21

Running Time Approx 45 minutes

PC = Purple Chick  
NFAC = Not Fade Away: The Complete Studio Recordings  
FTOMT = From the Original Master Tapes  
TBHC = The Buddy Holly Collection (UK = Buddy Holly Gold - both are 2 CD, 50 track compilations)

This is the second part of a collection of all of the overdubbed versions of Buddy Holly tracks where the dubs were recorded after his death.

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Discs 11, 12 and 13 are a collection of 3 Buddy and Friends CDs. These tracks are a straight copy of Purple Chick - PC 7/1-33 and PC 8/1-32, but with the following changes:

- The versions of Starlight and Believe Me by Jack Huddle (PC 7/22 & PC 7/23) removed and replaced with the 2 versions of each (4 tracks) taken from Not Fade Away: Buddy Holly 1957 -The Complete Recordings
- Dallas Boogie & One in a Million by Sonny Curtis (PC 7/9 & PC 7/10) removed.
- The two versions of Sugartime (PC 7/30 & PC 7/31) replaced with the three versions from Not Fade Away: Buddy Holly 1957 -The Complete Recordings.

These 66 tracks are then split into three discs:

- Disc 11 (Tracks 1-19: Buddy & Friends 1) is PC 7/1-21 with tracks 9 & 10 removed.  
- Disc 12 (Tracks 1-26: Buddy & Friends 2) is Not Fade Away: Buddy Holly 1957 - The Complete Recordings Disc 1/29-32, followed by PC 7/24-29, followed by Not Fade Away: Buddy Holly 1957 - The Complete Recordings Disc 2/20,21 and 23, followed by PC 7/32-33 and PC 8/1-11.  
Disc 13 (Tracks 1-4 and 6-23: Buddy & Friends 3) is PC 8/12-32. (Tracks 4-5: Buddy's Buddies)

The Ultimate Complete Buddy Holly  
Disc 11: Buddy and Friends Part 1

1. I Saw The Moon Cry Last Night - Jack Neal
2. I Hear The Lord Callin' For Me - Jack Neal
3. All From Loving You - Ben Hall
4. Rose Of Monterey - Ben Hall
5. Because You Love Me - Sonny Curtis
6. I'll Miss My Heart - Sonny Curtis
7. Queen Of The Ballroom - Sonny Curtis
8. This Bottle - Sonny Curtis
9. Go Boy Go (KDAV Demo) - Gary Dale
10. Gone (KDAV Demo) - Gary Dale
11. Go Boy Go (Norman Petty Clovis Demo) - Gary Dale
12. Gone (Norman Petty Clovis Demo) - Gary Dale
13. The Golden Rocket - Gary Dale
14. I Overlooked An Orchid- Gary Dale
15. A Whole Lot Of Lovin' (Take 1) - Jim Robinson
16. A Whole Lot Of Lovin' (Take 2) - Jim Robinson
17. Whole Lot Of Lovin' (Take 3) - Jim Robinson
18. A Whole Lot Of Lovin' (Overdubbed Take 3) - Jim Robinson
19. It's A Wonderful Feeling - Jim Robinson

Running Time Approx 44 minutes

This is the first part of a collection of all of the tracks recorded by other artists on which Buddy Holly appeared as a guest musician.

The Ultimate Complete Buddy Holly  
Disc 12: Buddy and Friends Part 2

1. Starlight (Original Without Echo) - Jack Huddle NFA57 1/29
2. Believe Me (Original Without Echo) - Jack Huddle NFA57 1/30
3. Starlight - Jack Huddle NFA57 1/31
4. Believe Me - Jack Huddle NFA57 1/32
5. By The Mission Wall - Fred Crawford
6. A Man From Texas - Jim Robinson
7. Broken Promises - Sherry Davis
8. Humble Heart - Sherry Davis
9. Look To The Future - Gary Dale
10. Honey Honey - Gary Dale
11. Sugartime (Take 1) - Charlie Phillips NFA57 2/20
12. Sugartime (Promo?) - Charlie Phillips NFA57 2/21
13. Sugartime - Charlie Phillips NFA57 2/23
14. One Faded Rose (Version 1) - Charlie Phillips
15. One Faded Rose (Version 2) - Charlie Phillips
16. Moondreams (Album Version) - The Norman Petty Trio
17. Moondreams (Single Version) - The Norman Petty Trio
18. Moondreams (Alternate Version) - The Norman Petty Trio
19. Don't Do Me This Way (First Version) - Rick Tucker
20. Patty Baby - Rick Tucker
21. Don't Do Me This Way - Rick Tucker



22. Real Wild Child (Take 1) - Ivan
23. Real Wild Child (Take 2) - Ivan
24. Oh, You Beautiful Doll (Take 1) - Ivan
25. Oh, You Beautiful Doll (Take 2) - Ivan
26. Oh, You Beautiful Doll (Overdubbed Take 2) - Ivan

Running Time Approx 59 minutes

This is the second part of a collection of all of the tracks recorded by other artists on which Buddy Holly appeared as a guest musician.

The Ultimate Complete Buddy Holly  
Disc 13: Buddy and Friends Part 3

1. Scarlet Ribbons - Carolyn Hester
2. Wreck Of The Old '97 - Carolyn Hester
3. I Sent You Roses - Jerry Engler
4. What A' You Gonna Do - Jerry Engler
5. If I Had Known – Ken James BB 1/14
6. Within My Heart – Ken James BB 1/15
7. When Sin Stops (Take 1 - Instrumental) - Waylon Jennings
8. When Sin Stops (Take 2 - Instrumental) - Waylon Jennings
9. When Sin Stops (Take 3 - Instrumental) - Waylon Jennings
10. When Sin Stops (Take 4 - Vocal) - Waylon Jennings
11. When Sin Stops (Take 5 - Vocal) - Waylon Jennings
12. When Sin Stops (Take 6 - Vocal) - Waylon Jennings
13. When Sin Stops (Take 2 - Final Version With Vocal Overdub) - Waylon Jennings
14. Jole Blon - Waylon Jennings
15. Stay Close To Me (False Start) - Lou Giordano
16. Stay Close To Me (Take 4) - Lou Giordano
17. Don't Cha Know - Lou Giordano
18. More And More - Waylon Jennings
19. When You Are Lonely - Waylon Jennings
20. My Best Friend (My Baby's Coming Home) - Harry Nilsson
21. My Baby's Coming Home - Harry Nilsson
22. I Know I'll Have The Blues Again - Whitesidewalls
23. Monetta - Sonny Curtis

Running Time Approx 40 minutes

BB = Buddy's Buddies: Holly For Hire 1957 - 1959

This is the third part of a collection of all of the tracks recorded by other artists on which Buddy Holly appeared as a guest musician.

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The Ultimate Complete Buddy Holly  
Disc 14: Odds and Sods

- 1 - That'll Be The Day 'Greetings To Bob Thiele' NFAC3 - 3/3
- 2 - That'll Be The Day 'Greetings To Murray Deutsch' NFAC3 - 3/4
- 3 - That'll Be The Day 'Greetings To Bill Randle' NFAC3 - 3/5
- 4 - That'll Be The Day Live On KPTV PC 3/38
- 5 - That'll Be The Day Live On The Ed Sullivan Show PC 3/39
- 6 - Peggy Sue Live On The Ed Sullivan Show PC 3 /40
- 7 - Interview With Ed Sullivan PC 3/41

- 8 - Peggy Sue Live On The Arthur Murray Show PC 4/9
- 9 - Oh, Boy! Live On The Ed Sullivan Show PC 4/16
- 10 - Everyday (Live Fragment) PC 4/33
- 11 - Drown in my Own Tears (Live Fragment) PC 4/34
- 12 - Hallelujah, I Love Her So (Live Fragment) PC 4/35
- 13 - That'll Be the Day Live At The London Palladium PC 4/36
- 14 - Peggy Sue Live At The London Palladium PC 4/37
- 15 - Oh, Boy! Live At The London Palladium PC 4/38
- 16 - **Maybe Baby BBC TV studios OTR 4**
- 17 - Everyday KLLL Jingle PC 5/4
- 18 - Peggy Sue KLLL Jingle PC 5/5
- 19 - The Paul Cohen Phone Call PC 9/1
- 20 - Bill Randle WERE Promo PC 9/2
- 21 - Bill Randle WERE Promo PC 9/3
- 22 - Don Passerby Promo PC 9/4
- 23 - Don Passerby Promo PC 9/5
- 24 - Don Passerby Promo PC 9/6
- 25 - Don Passerby Promo PC 9/7
- 26 - Red Robinson Promo PC 9/8
- 27 - Red Robinson Interview PC 9/9
- 28 - Freeman Hover Interview PC 9/10
- 29 - Freeman Hover Promo PC 9/11
- 30 - Dale Lowery Interview PC 9/12
- 31 - Pat Barton Interview PC 9/13
- 32 - Bob Chesney Interview PC 9/14
- 33 - Bob Chesney/WTRL Promo PC 9/15
- 34 - KSYD Wichita Falls Promo PC 9/16
- 35 - Dick Arlen WACK Promo PC 9/17
- 36 - Alan Freed Interview PC 9/18
- 37 - Ronnie King Interview PC 9/19
- 38 - Dick Clark Interview PC 9/20
- 39 - Big Bopper Winter Dance Party Promo PC 9/21
- 40 - Ritchie Valens Winter Dance Party Promo PC 9/22
- 41 - Buddy Holly Winter Dance Party Promo PC 9/23
- 42 - Newscast About The Plane Crash (I) PC 9/24
- 43 - WNOE Newscast About The Plane Trash PC 9/25
- 44 - Newscast About The Plane Crash (II) PC 9/26
- 45 - Message To The Dutch Fan Club From Ella And Lawrence Holley PC 9/27
- 46 - Norman Petty Interview Excerpt (Norman Defends Himself) PC 9/28

Running Time Approx 61 minutes

NFAC = Not Fade Away: The Complete Studio Recordings

**OTR = Off The Record**

PC = Purple Chick

This is a collection of all of the jingles, radio promos, interviews and live versions recorded by Buddy Holly.

The Ultimate Complete Buddy Holly

Disc 15: Alternate and Experimental Mixes

1. True Love Ways ('79 Stereo Version With Full Studio Chat) PC 5/9
2. It Doesn't Matter Anymore ('79 Stereo Version With Full Studio Chat) PC 5/10
3. Raining in my Heart ('79 Stereo Version With Full Studio Chat) PC 5/11
4. Moondreams ('79 Stereo Version With Full Studio Chat) PC 5/12
5. True Love Ways (Alternate Stereo Mix From '67) PC 9/30
6. It Doesn't Matter Anymore (Alternate Stereo Mix From '67) PC 9/31
7. What to Do (Alternate Stereo Mix From '67) PC 9/32
8. Learning the Game (Alternate Stereo Mix From '67) PC 9/33
9. Crying, Waiting, Hoping (Purple Chick's New Stereo Version) PC 9/36

10. Peggy Sue Got Married (Purple Chick's New Stereo Version) PC 9/35
11. Slippin' and Slidin' (Sped-Up Version 1) (Undubbed Apartment Demo) PC 5/38
12. Slippin' and Slidin' (Sped-Up Version 3) (Undubbed Apartment Demo) PC 5/39
13. Slippin' and Slidin' (Sped-Up Version 2) (Undubbed Apartment Demo) PC 5/40
14. Got to Get You Near Me Blues (Purple Chick's New Stereo Version) PC 6/23
15. Memories (Purple Chick's New Stereo Version) PC 6/24
16. Baby Let's Play House (Purple Chick's New Stereo Version) PC 6/25
17. Last Night (Purple Chick's New Stereo Version) PC 6/26
18. Oh, Boy! (Purple Chick's New Stereo Version) PC 6/27
19. Send Me Some Loving (Purple Chick's New Stereo Version) PC 6/28
20. It's Too Late (Purple Chick's New Stereo Version) PC 6/29
21. That's My Desire (Purple Chick's New Stereo Version) PC 6/30
22. Fool's Paradise (Purple Chick's New Stereo Version) PC 6/31
23. Think it Over (Purple Chick's New Stereo Version) PC 6/32
24. Love's Made a Fool of You (Purple Chick's New Stereo Version) PC 6/33
25. Wishing (Stereo Version) NFAC 6/21
26. A Whole Lot of Lovin' (Purple Chick's New Stereo Version) - Jim Robinson PC 8/33
27. Moondreams (Version 1) (Purple Chick's New Stereo Version) - The Norman Petty Trio 8/34
28. Moondreams (Version 2) (Purple Chick's New Stereo Version) - The Norman Petty Trio 8/35
29. Oh, You Beautiful Doll (Purple Chick's New Stereo Version) - Ivan 8/36
30. When Sin Stops (Purple Chick's New Stereo Version) - Waylon Jennings 8/37
31. You're the One (Moondreams Album Faux-Stereo Mix) M 8
32. Come Back Baby (Reminiscing Album Faux-Stereo Mix) Rem 12

Running Time Approx 69 minutes

KEY:

NFAC = Not Fade Away: The Complete Studio Recordings

PC = Purple Chick

M = Moondreams

Reminiscing 12

This is a collection of alternative and experimental mixes of Buddy Holly tracks, all mixed after his death. It is by no means exhaustive, as it would be possible to duplicate large parts of the first 13 discs here, but it gives a flavour of what has been done. As such is completely surplus to requirements, and has little legitimacy. Only tracks 1-10 have any real claim as being authentic Buddy Holly, the rest are all either fan-mixed experimental tracks, or faux-stereo tracks which are really mono with a little artificial processing added to make them sound like true stereo.