

# The Complete Buddy Holly Recordings





## 1. RECORDINGS, INTERVIEWS AND SHOWS

Red passages: I'm not 1000% sure if Buddy is on this!

Blue passages: Concerts, Radio-, TV-performances

Green passages: test pressing

### First Release

### Digitally Re-Release

## 1949 - 1953

1949

### Buddy Holly

3315 36th Street, Lubbock, Texas

10" Presto Acetate

### Two Timin' Woman

Buddy Holly

2:13

Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar

*There is an edited version on Gotta Roll CR REV 174 (1:26)*

Late 1952

### Buddy & Bob

3315 36th Street, Lubbock, Texas

10" Presto Acetate

### I'll Just Pretend

Buddy Holly

2:21

CR REV 174

Musicians – Bob Montgomery: lead vocal and guitar - Buddy Holly: second vocal and mandolin

10" Presto Acetate

### Take These Shackles From My Heart

Buddy Holly

1:51

CR REV 174

Musicians – Buddy Holly: vocal and mandolin - Bob Montgomery: vocal and guitar

*Home recordings, never intended for commercial release.*

Early 1953

### Buddy & Bob

3315 36th Street, Lubbock, Texas

10" Presto Acetate

### Little Footprints In The Snow

Buddy Holly

1:20

Geffen, 2009

Musicians – Bob Montgomery: lead vocal and guitar - Buddy Holly: vocal and guitar

November 10, 1953

### Jack Neal

Radio Station K.D.A.V., 6602 Quirt Avenue, Lubbock, Texas

Unissued

### I Saw The Moon Cry Last Night

Jack Neal

3:16

CR REV 174

Unissued

### I Hear The Lord Callin' For Me

Jack Neal

2:31

CR REV 174

Musicians – Jack Neal: lead vocal and guitar - Buddy Holly: guitar

## 1954

Mid 1954

### Bob Montgomery

Nesman Recording Studio, 3108 York Avenue, Wichita Falls, Texas

Unissued

### Flower Of My Heart (demo)

Bob Montgomery

2:36

Geffen, 2009

Unissued

### Door To My Heart (demo)

Bob Montgomery

2:23

Geffen, 2009

Unissued

### Soft Place In My Heart (demo #1)

Bob Montgomery

2:16

Geffen, 2009

Unissued

### Soft Place In My Heart (demo #2)

Bob Montgomery

Musicians – Bob Montgomery: vocal and acoustic guitar - Buddy Holly: vocal and electric guitar – Sonny Curtis: fiddle – Don Guess: steel guitar on "Flower" and "Door"; bass on "Soft Place" – Larry Welborn: bass on "Flower" and "Door"

*June 1964 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Lyn Bailey, bass; Doug Roberts, drums*

Mid 1954

### Bob Montgomery

Nesman Recording Studio, 3108 York Avenue, Wichita Falls, Texas

Unissued

### Gotta Get Near Me Blues (demo)

Bob Montgomery

1:54

Geffen, 2009

Musicians – Bob Montgomery: lead vocal and acoustic guitar - Buddy Holly: vocal and electric guitar – Sonny Curtis: fiddle – Don Guess: bass

*June 1964 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Lyn Bailey, bass; Doug Roberts, drums*

Late 1954

### Bob Montgomery

Nesman Recording Studio, 3108 York Avenue, Wichita Falls, Texas

Unissued

### Gambled My Heart

Bob Montgomery

2:44

Geffen, 2009

Musicians – Bob Montgomery: vocal and acoustic guitar - Buddy Holly: vocal and electric guitar – Sonny Curtis: fiddle – Don Guess: bass

*June 1964 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Lyn Bailey, bass; Doug Roberts, drums*

## 1955

1955

### Sonny Curtis

Location unknown, Lubbock, Texas

Unissued

### Have You Heard The Latest Queen Of The Ballroom

Sonny Curtis

2:21

CR REV 174

Unissued

### Queen Of The Ballroom

Sonny Curtis

Unissued **There's A Heart In Store** Sonny Curtis  
 Unissued **This Bottle** Sonny Curtis 1:37 CR REV 174  
 Musicians – Sonny Curtis: vocal - Buddy Holly: guitar - Larry Welborn: bass – Jerry Allison: drums

1955

**Ben Hall**  
 Radio Station K.S.E.L., Lubbock, Texas  
 Unissued **All From Loving You** Ben Hall 2:32 CR REV 174  
 Musicians – Ben Hall: vocal - Buddy Holly: guitar - Sonny Curtis: fiddle – Weldon Myrick: steel guitar – Dena Hall: bass

1955

**Ben Hall**  
 Radio Station K.D.A.V., 6602 Quirt Avenue, Lubbock, Texas  
 Unissued **Rose Of Monterey** Ben Hall 2:12 CR REV 174  
 Musicians – Ben Hall: vocal - Buddy Holly: guitar - Sonny Curtis: fiddle – Weldon Myrick: steel guitar – Dena Hall: bass

February 13, 1955

**Buddy Holly**

At a 4pm matinee, Buddy opens for Elvis at the Fair Park Coliseum. Then Buddy and Elvis sign autographs at 7pm in the showroom of the Johnson-Connelley Pontiac car dealership. They do another show at 8:00 pm.

June 7, 1955

**Buddy & Bob and Larry**

Nesman Studios, York Avenue, Wichita Falls, Texas *(split session)*  
 Unissued **Gotta Roll (aka Down The Line)** (v 1) Buddy Holly 2:27 Geffen, 2009  
 Unissued **I Don't Care Anymore (aka You And I Are Through)** Buddy Holly 2:05 Geffen, 2009  
 Musicians – Buddy Holly: vocal and guitar – Bob Montgomery: vocal and acoustic guitar - Larry Welborn: bass – Jerry Allison: drums – (possibly Sonny Curtis: lead guitar)

Mid 1955

**Buddy & Bob and Larry**

10" Soundcraft Acetate **Down The Line** Buddy Holly 2:27 Geffen, 2009  
 10" Soundcraft Acetate **Baby, Let's Play House** Buddy Holly 2:30 Geffen, 2009  
 Musicians – Buddy Holly: vocal and guitar - Sonny Curtis: lead guitar – Larry Welborn: bass – Jerry Allison: drums  
*June 1964 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Lyn Bailey, bass; Doug Roberts, drums*

1955

**Buddy & Bob and Larry**

"The Big D Jamboree", KRLD radio, Texas - Buddy, Bob Montgomery and Larry Welborn perform "Down The Line".

June 1955

**Sonny Curtis**

Nesman Studios, York Avenue, Wichita Falls, Texas  
 Unissued **Because You Love Me** Sonny Curtis 1:54 CR REV 174  
 Unissued **I'll Miss My Heart** Sonny Curtis 2:24 CR REV 174  
 Musicians – Sonny Curtis: vocal and guitar - Bob Montgomery: vocal and acoustic guitar – Larry Welborn: bass – Jerry Allison: drums

June 1955

**Sonny Curtis**

Nesman Studios, York Avenue, Wichita Falls, Texas  
 Unissued **Dallas Boogie** Sonny Curtis 2:23 CR REV 174  
 Unissued **One In A Million** Sonny Curtis 2:46 CR REV 174  
 Musicians – Sonny Curtis: vocal and guitar - Bob Montgomery: vocal and acoustic guitar – Larry Welborn: bass – Jerry Allison: drums

Mid 1955

**Buddy & Bob**

Location unknown (probably KDAV Studios), Lubbock, Texas  
 Unissued **Gotta Roll (aka Down The Line)** (v 2) Buddy & Bob 2:18 Geffen, 2009  
 Musicians – Buddy Holly: vocal and guitar - Bob Montgomery: vocal and guitar

August 1955

**Buddy & Bob**

Radio Station K.D.A.V., 6602 Quirt Avenue, Lubbock, Texas  
 Unissued **I Just Don't Care (aka You And I Are Through)** (demo #1) Bob Montgomery 2:02 CR REV 174  
 Unissued **I Just Don't Care (aka You And I Are Through)** (demo #2) \* Bob Montgomery 2:08 Geffen, 2009  
 Musicians – Bob Montgomery: vocal and acoustic guitar - Buddy Holly: vocal and lead guitar – Sonny Curtis: 1<sup>st</sup> lead guitar – Larry Welborn: bass – Unknown fiddle  
 \*) June 1964 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Lyn Bailey, bass; Doug Roberts, drums

August 1955

**Buddy & Bob**

Radio Station K.D.A.V., 6602 Quirt Avenue, Lubbock, Texas  
 Unissued **Baby It's Love** (demo) \* Buddy Holly 1:53 Geffen, 2009  
 Unissued **Memories** (demo #1) \* Buddy Holly 2:16 Geffen, 2009  
 Unissued **Memories** (demo #2) Buddy Holly 2:20 Geffen, 2009  
 Unissued **Queen Of The Ballroom** (demo) \* Buddy Holly 2:26 Geffen, 2009  
 Musicians – Buddy Holly: vocal and lead guitar - Bob Montgomery: lead vocal and acoustic guitar - Sonny Curtis: fiddle - Don Guess: string bass

\*) June 26, 1964 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Lyn Bailey, bass; Doug Roberts, drums

Late 1955

**Buddy Holly**

Nesman Recording Studio, 3108 York Avenue, Wichita Falls, Texas

Unissued/lost	<b>Moonlight Baby (aka Baby Won't You Come Out Tonight)</b>	Buddy Holly
Unissued/lost	<b>Don't Come Back Knockin'</b>	Buddy Holly
Unissued/lost	<b>I Guess I Was Just A Fool</b>	Buddy Holly
Unissued/lost	<b>Changin' All Those Changes</b> (possibly)	Buddy Holly

Musicians – Buddy Holly: vocal and acoustic guitar – Sonny Curtis: lead guitar – Don Guess: bass – Jerry Allison: drums

On the tape box "I Guess I Was Just A Fool" was titled as "I Tried To Forget".

October 14, 1955

**Buddy & Bob and Larry**

Fair Park Coliseum in Lubbock, Texas - Buddy, Bob Montgomery and Larry Welborn open a show with Bill Haley and Jimmy Rodgers Snow (son of Hank Snow).

October 15, 1955

**Buddy & Bob and Larry**

Fair Park Coliseum in Lubbock, Texas – Buddy, Bob Montgomery, Sonny Curtis and Don Guess open an 8pm show with Elvis and Johnny Cash. A color home movie was shot.

October 28, 1955

**Buddy & Bob and Larry**

Fair Park Coliseum in Lubbock, Texas – Buddy, Bob and Larry open a show with Marty Robbins

November 1955

**Buddy & Bob and Larry**

Fair Park Coliseum in Lubbock, Texas – Buddy, Bob and Larry open shows with Elvis, Bill Haley and Marty Robbins

December 7, 1955

**Buddy Holly**

Nesman Recording Studio, 3108 York Avenue, Wichita Falls, Texas

10" Audiodisc acetate	<b>Love Me</b>	Buddy Holly	1:53	Geffen, 2009
10" Audiodisc acetate	<b>I Guess I Was Just A Fool</b>	Buddy Holly	2:13	Geffen, 2009
10" Audiodisc acetate	<b>Moolight Baby (aka Baby Won't You Come Out Tonight)</b>	Buddy Holly	1:57	Geffen, 2009
10" Audiodisc acetate	<b>Don't Come Back Knockin'</b>	Buddy Holly	2:03	Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar – Sonny Curtis: lead guitar – Don Guess: bass – Jerry Allison: drums

These were the four acetates sent to U.S. Decca in response to a telegram from Eddie Crandall to Dave Stone. Date may refer to date of acetate cutting at K.D.A.V.

## 1956

1956

**Buddy Holly**

KLLL Radio station, suite 2001, Great Plains Building Lubbock, Texas

10" Acetate	<b>I Forgot To Remember To Forget</b>	Buddy Holly	unissued/lost
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Musicians – Buddy Holly: vocal and guitar – unknown other musicians

January 26, 1956

**Buddy Holly**

Bradley's Barn Studio, 804 16th Avenue South, Nashville, Tennessee (Between 19:15 and 22:15)

DECCA 9-29854	<b>Love Me</b> (TK 10) *	Buddy Holly	2:14	RCCD 3056
	<b>Don't Come Back Knockin'</b> (TK 3)	Buddy Holly	0:43	RCCD 3056
	<b>Don't Come Back Knockin'</b> (TK 4)	Buddy Holly	1:26	RCCD 3056
DECCA DL-8707	<b>Don't Come Back Knockin'</b> (TK 5) *	Buddy Holly	2:21	RCCD 3056
	<b>Midnight Shift</b> (TK 4, master)	Buddy Holly	2:21	RCCD 3056
	<b>Midnight Shift</b> (TK 10, false start)	Buddy Holly	0:34	RCCD 3056
DECCA DL-8707	<b>Midnight Shift</b> (TK 11) *	Buddy Holly	2:16	RCCD 3056
DECCA DL-8707	<b>Blue Days Black Nights</b> (TK 6) *	Buddy Holly	2:11	RCCD 3056

Musicians – Buddy Holly: vocal - Sonny Curtis: lead guitar - Grady Martin: acoustic rhythm guitar - Don Guess: bass - Doug Kirkham: percussion.

Producer: Owen Bradley

\*) February 14, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

February – April 1956

**Buddy Holly**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (10:30 – 13:30)

MCA 27059	<b>Baby Won't You Come Out Tonight</b> *	Buddy Holly	1:56	RCCD 3056
MCA 27059	<b>Because I Love You</b> * #	Buddy Holly	2:40	RCCD 3056
MCA 27059	<b>Changing All Those Changes</b> (v 1) + *	Buddy Holly	1:40	RCCD 3056
LVA 9222	<b>I Guess I Was Just A Fool</b>	Buddy Holly	2:15	RCCD 3056
MCA 27059	<b>I'm Gonna Set My Foot Down</b> + * #	Buddy Holly	2:19	RCCD 3056
MCA 27059	<b>It's Not My Fault</b> * #	Buddy Holly	1:20	RCCD 3056
MCA 27059	<b>Rock-A-Bye-Rock</b> * ##	Buddy Holly	2:23	RCCD 3056

Musicians – Buddy Holly: vocal, acoustic \*) and lead guitar – Sonny Curtis: acoustic and lead guitar +) – Don Guess: bass – Jerry Allison: drums

\*) November 14, 1962 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts or Eric Budd, drums#)

##) June 28, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

#) June 29, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

July 22, 1956

### Buddy Holly

Bradley's Barn Studio - 804 16th Avenue South, Nashville, Tennessee (10:30 – 13:30)

Unissued	<b>Rock Around With Ollie Vee</b> (TK 1, fragment)*	Buddy Holly	0:11	RCCD 3056
DECCA DL-8707	<b>Rock Around With Ollie Vee</b> (TK 8)* (v 1)	Buddy Holly	2:16	RCCD 3056
Unissued	<b>I'm Changing All Those Changes</b> (TK -)*	Buddy Holly		
DECCA DL-8707	<b>I'm Changing All Those Changes</b> (TK 4)* (v 2)	Buddy Holly	2:25	RCCD 3056
DECCA DL-8707	<b>That'll Be The Day</b> (TK 19)	Buddy Holly	2:39	RCCD 3056
DECCA DL-8707	<b>Girl On My Mind</b> (TK 3) +	Buddy Holly	2:24	RCCD 3056
DECCA DL-8707	<b>Ting-A-Ling</b> (TK 7) +	Buddy Holly	2:45	RCCD 3056

Musicians – Buddy Holly: vocal, acoustic \*) and lead guitar – Sonny Curtis: acoustic and lead guitar \*) – Don Guess: bass – Jerry Allison: drums

Producer: Owen Bradley

+) February 19, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

November 15, 1956

### Buddy Holly

Bradley's Barn Studio - 804 16th Avenue South, Nashville, Tennessee

CDMSP 807	<b>Rock Around With Ollie Vee</b> (TK 12) (v 2) + #	Buddy Holly	2:25	RCCD 3056
DECCA DL-8707	<b>Modern Don Juan</b> * +	Buddy Holly	2:45	RCCD 3056
Unissued	<b>You Are My One Desire</b> (false start)*	Buddy Holly	0:10	RCCD 3056
DECCA DL-8707	<b>You Are My One Desire</b> * #	Buddy Holly	2:22	RCCD 3056

Buddy Holly: vocal - Harold Bradley: guitar - Grady Martin: lead guitar - Don Guess: bass - Floyd Cramer: piano on \*) - Farris Coursey: drums -

E.R. "Dutch" McMillin: tenor saxophone on +)

Producer: Owen Bradley

#) February 19, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

December 1956

### Buddy Holly

1926 19th Street, Lubbock, Texas (aka The Garage Tapes)

Unissued	<b>Gone #1</b> (incomplete)*	Buddy Holly	1:12	Geffen, 2009
Unissued	<b>Gone #2</b> ** #	Buddy Holly	1:14	Geffen, 2009
Unissued	<b>Gone #3</b> ***	Buddy Holly	1:18	Geffen, 2009
Unissued	<b>Have You Ever Been Lonely #1</b> *	Buddy Holly	1:23	RCCD 3056
Unissued	<b>Have You Ever Been Lonely #2</b> **	Buddy Holly	0:28	RCCD 3056
Unissued	<b>Have You Ever Been Lonely #3</b> (incomplete) ***	Buddy Holly	0:52	RCCD 3056
Unissued	<b>Have You Ever Been Lonely #4</b> **** **	Buddy Holly	1:18	RCCD 3056
Unissued	<b>Brown-Eyed Handsome Man</b>	Buddy Holly	2:09	Geffen, 2009
Unissued	<b>Good Rockin' Tonight</b> ***	Buddy Holly	1:59	Geffen, 2009
Unissued	<b>Rip It Up</b> **	Buddy Holly	1:25	Geffen, 2009
Unissued	<b>Blue Monday</b> ***	Buddy Holly	1:57	Geffen, 2009
Unissued	<b>Honky Tonk</b>	Instrumental	3:26	Geffen, 2009
Unissued	<b>Blue Suede Shoes</b> **	Buddy Holly	1:53	Geffen, 2009
Unissued	<b>Shake Rattle And Roll</b> **	Buddy Holly	1:21	Geffen, 2009
Unissued	<b>Bo Diddley</b>	Buddy Holly	2:18	Geffen, 2009
Unissued	<b>Ain't Got No Home</b> ***	Buddy Holly	1:59	Geffen, 2009
Unissued	<b>Holly Hop</b> **	Instrumental	1:37	Geffen, 2009

Musicians – Buddy Holly: vocal and guitar – Jerry Allison: drums – Larry Holley: acoustic guitar on “Honky Tonk” – unknown bass (possibly Don Guess) on “Gone” and “Brown-Eyed”.

\* with brushes, \*\* with hi-hat, \*\*\* with snare

+ 'mother' ending, ++ guitar ending, +++ guitar and drum ending, ++++ bass ending

++++ There is a composite version of TK 4 & 3 by Rollercoaster RCCD 3056

#) October 10, 1963 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts, drums; Vi Petty, piano

\*\*) October 11, 1963 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts, drums; Vi Petty, piano

\*\*\*) August 22, 1968 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Lyn Bailey or Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts, drums

December 1956 – January 1957

### Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

MCA 27059	<b>Brown-Eyed Handsome Man</b>	Buddy Holly	2:04	Geffen, 2009
MCA 27059	<b>Bo Diddley</b>	Buddy Holly	2:22	Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar – Larry Welborn: bass – Jerry Allison: drums – unknown second guitar.

Produced by Norman Petty

\*) November 14, 1962 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts or Eric Budd, drums

### Buddy Holly

Various locations, Lubbock, Texas - Rehearsal tapes

Unissued	<b>Be-Bop-A-Lula</b>	Buddy Holly		
Unissued	<b>Cindy Lou</b>	Buddy Holly		
Unissued	<b>Fouty Cups Of Coffee</b>	Buddy Holly		
Unissued	<b>Hey Doll Baby</b>	Buddy Holly		
Unissued	<b>Hound Dog</b>	Buddy Holly		

Unissued	<b>Let The Good Times Roll</b>	Buddy Holly
Unissued	<b>Money Honey</b>	Buddy Holly
Unissued	<b>Ooby Dooby</b>	Buddy Holly
Unissued	<b>Shake, Rattle And Roll</b>	Buddy Holly
Unissued	<b>Trying To Get To You</b>	Buddy Holly

Musicians – Buddy Holly: vocal and lead guitar – Jerry Allison: drums

*Tapes are rumoured to exist in some private collections and are still unissued*

"**Cotton Club**", Lubbock, Texas

Setlist:

01 Annie Had a Baby 02 Baby Let's Play House 03 Be-Bop-A-Lula 04 Blue Suede Shoes 05 Brown-Eyed Handsome Man 06 Cindy Lou (an early version of "Peggy Sue") 07 Don't Be Cruel 08 Forty Cups of Coffee 09 Good Rockin' Tonight 10 Harbor Lights 11 Honky Tonk 12 Hound Dog 13 I Feel Good 14 I Forgot to Remember to Forget 15 I'll Never Let You Go 16 I'm Left You're Right She's Gone 17 Let the Good Times Roll 18 Lost Dreams 19 Love Me 20 Makin' Me a Used-To-Be 21 Modern Don Juan 22 Money Honey 23 Ooby Dooby 24 Razzle Dazzle 25 Ready Teddy 26 Rock Around with Ollie Vee 27 Sexy Ways 28 Slippin' and Slidin' 29 That'll Be the Day 30 That's Allright 31 Trying to Get to You 32 Tutti Frutti 33 Why Did You Leave Me?

*Four hours of shows were recorded by Bob Peebles at the Cotton Club. The tapes were separated and were localized, in the 60s, in several private collections.*

"**The Club**", Carlsbad, New Mexico

## 1957

January 11, 1957

Buddy and the Crickets perform in Birmingham, Alabama

January 12, 1957

Buddy and the Crickets perform in Jacksonville, Florida

January 13, 1957

Buddy and the Crickets perform in Tampa, Florida

January 15, 1957

Buddy and the Crickets perform in Savannah, Georgia

January 16, 1957

Buddy and the Crickets perform in Charleston, South Carolina

January 17, 1957

Buddy and the Crickets perform in Ocala, Florida

January 18, 1957

Buddy and the Crickets perform in Miami, Florida

January 19, 1957

Buddy and the Crickets perform in Macon, Georgia

January 20, 1957

Buddy and the Crickets perform in Atlanta, Georgia

January 21, 1957

Buddy and the Crickets perform in Montgomery, Alabama

January 22, 1957

Buddy and the Crickets perform in Pensacola, Florida

January 23, 1957

Buddy and the Crickets perform in Memphis, Tennessee

February 2 – 8, 1957

Buddy and the Crickets perform on tour with Clyde McPhatter, the Cadillacs, Edna McGriff, Otis Rush, Lee Andrews and the Hearts, Oscar and Oscar, and the G-Clefs at the Howard Theater in Washington, DC

February 9 – 15, 1957

Buddy and the Crickets perform on tour with Clyde McPhatter, the Cadillacs, Edna McGriff, Otis Rush, Lee Andrews and the Hearts, Oscar and Oscar, and the G-Clefs at the Royal Theater in Baltimore, Maryland

February 16 – 22, 1957

Buddy and the Crickets perform on tour with Clyde McPhatter, the Cadillacs, Edna McGriff, Otis Rush, Lee Andrews and the Hearts, Oscar and Oscar, and the G-Clefs at the Apollo Theater in New York, NY

February 21, 1957

**Gary Dale**

Radio Station K.D.A.V., 6602 Quirt Avenue, Lubbock, Texas

Unissued **Go Boy Go** (demo)

Gary Dale

2:33

Rollercoaster 78-1001

Unissued **Gone** (demo)

Gary Dale

2:15

Rollercoaster 78-1001

Musicians – Gary Dale (a.k.a. Gary Tollett): vocal - Buddy Holly: lead guitar - Jerry Allison: drums - Gary Dale or Niki Sullivan: acoustic guitar on "Go Boy Go" - Ramona Tollett, June Clark and Niki Sullivan: backing vocal on "Gone"

February 24 & 25, 1957

**Buddy Holly**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Brunswick BL-9-55009 **I'm Looking For Someone To Love** Buddy Holly 1:55 Geffen, 2009

Brunswick BL-9-55009 **That'll Be The Day** Buddy Holly 2:15 Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar - Larry Welborn: bass - Jerry Allison: drums - Niki Sullivan, Gary & Ramona Tollett: backing vocals

Produced by Norman Petty

2018 – Overdubbed by the London Symphonie Orchestra

Februar 28, 1957

**Buddy Holly**

Jerry Allison's house, Lubbock, Texas

The Phone Call to Paul Cohen of DECCA Records Buddy Holly 6:20 ETCD 1016

Februar 30, 1957

Buddy and the Crickets perform on tour with Clyde McPhatter, the Cadillacs, Edna McGriff, Otis Rush, Lee Andrews and the Hearts, Oscar and Oscar, and the G-Clefs at the Brooklyn Paramount Theater in New York, NY

March 1, 1957

**Gary Dale**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued **Go Boy Go** Gary Dale 2:35 ETCD 1016

Unissued **The Golden Rocket \*** Gary Dale 2:19 ETCD 1016

Unissued **Gone \*\*** Gary Dale 2:12 ETCD 1016

Unissued **I Overlooked An Orchid \*** Gary Dale 2:43 ETCD 1016

Musicians – Gary Dale (a.k.a. Gary Tollett): vocal - Buddy Holly: lead guitar - Jerry Allison: drums - Gary Dale or Niki Sullivan: acoustic guitar on \*) - Ramona Tollett, June Clark and Niki Sullivan backing vocal on +)

March 3, 1957

**The Crickets**

The Crickets perform at the Elks Club in Carlsbad, New Mexico.

Joe B. Mauldin is asked to play bass along with Buddy, Niki, and J.I. Allison, so this is the first public performance of the Crickets as we came to know them. The group had just changed their name to "The Crickets". They had considered "The Scoundrels", "The Grasshoppers", and "The Beetles".

March 12, 1957

**Buddy Holly**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (split session)

Unissued **Last Night** Buddy Holly 1:54 ETCD 1016

MCA-27059 **Maybe Baby** (TK 1, v1) Buddy Holly 1:55 Geffen, 2009

Unissued **Maybe Baby** (TK 2) \* Buddy Holly

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums - Niki Sullivan: second vocal on „Maybe Baby“

Produced by Norman Petty

12-14 October 1957 – „Last Night“ overdubbed by Norman Petty with The Picks

\*) 15 March 1966 - Overdubbed by Norman Petty with The Fireballs - George Tomasco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts, drums

**Billy Walker**

Columbia 40920 **On My Mind Again** Billy Walker 2:35 BCD-15657

Columbia 40920 **Viva La Matador!** Billy Walker 1:55 BCD-15657

Musicians – Billy Walker

Billy Walker: vocal and guitar - probably Buddy Holly: guitar - probably Joe B. Mauldin: bass: unknown or Jerry Allison: drums - Jerry Allison,

The Bowman Brothers (Lowell, Jay & Dee Bowman: backing vocals

Producer: Billy Walker & Norman Petty

**Buddy Holly**

Unissued **Words Of Love** Buddy Holly 1:35 ETCD 1016

Musicians – Buddy Holly: double tracked vocal and acoustic guitar – Norman Petty: organ

April 8, 1957

**Buddy Holly**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Coral 9-61852 **Words Of Love \*** Buddy Holly 1:54 Geffen, 2009

Coral 9-61852 **Mailman, Bring Me No More Blues +** Buddy Holly 2:11 Geffen, 2009

Musicians – Buddy Holly: double-tracked vocal and double-tracked lead guitar - Joe B. Mauldin: bass - Jerry Allison, drums

Produced by Norman Petty

\*) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

+) October 1961 Overdub session (Decca Recording Co. Ltd, 254 Belsize Road, London NW6) adding echo

\*) 2018 – Overdubbed by the London Symphonie Orchestra

April 28, 1957

**Jim Robinson**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (split session)

Unissued **A Whole Lotta Lovin'** (TK 1) Jim Robinson 2:12 ETCD 1016

Unissued **A Whole Lotta Lovin'** (TK 2) Jim Robinson 2:10 ETCD 1016

Epic 5-9234 **A Whole Lotta Lovin'** (TK 3, master) Jim Robinson 2:10 ETCD 1034

Epic 5-9234 **It's A Wonderful Feeling \*** Jim Robinson 2:30 ETCD 1034



Musicians – Jim Robinson: vocal - Buddy Holly: lead guitar - Jerry Allison: cardboard-box percussion & cymbals, drums on A\*) - Vi Petty: piano on \*) - possibly Joe B. Mauldin: bass - The Bowman Brothers (Lowell, Jay & Dee Bowman): backing vocals on \*)  
*Unknown date - Overdubbed by Norman Petty on take 2 with The Roses*

#### Jack Huddle

Petsey Records PE-1002	<b>Starlight</b> (master without echo)	Jack Huddle	2:09	ETCD 1034
Unissued	<b>Starlight</b> (with echo)	Jack Huddle	2:09	ETCD 1016
Petsey Records PE-1002	<b>Believe Me</b> (master without echo) *	Jack Huddle	2:33	ETCD 1034
Unissued	<b>Believe Me</b> (with echo) *	Jack Huddle	2:33	ETCD 1016

Musicians – Jack Huddle: vocal - Buddy Holly: lead guitar - Jerry Allison: cardboard-box percussion & cymbals, drums on A\*) - Vi Petty: piano on \*) - possibly Joe B. Mauldin: bass - The Bowman Brothers (Lowell, Jay & Dee Bowman): backing vocals on \*)

May 29, 1957

#### Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	<b>Not Fade Away</b> (incomplete, undubbed)	Buddy Holly	1:34	ETCD 1016
Unissued	<b>Not Fade Away</b> (alternate overdub)	Buddy Holly	1:34	Geffen, 2009
Brunswick BL-54038	<b>Not Fade Away</b> (master)	Buddy Holly	2:22	Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar - Jerry Allison: cardboard-box percussion - probably Joe B. Mauldin: bass - Buddy Holly, Jerry Allison and Niki Sullivan: overdubbed backing vocals on master

*A composite version of the incomplete „Not Fade Away“ is on PC PC 096 (2:23).*

Coral CRL-57210	<b>Everyday</b>	Buddy Holly	2:08	Geffen, 2009
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Musicians – Buddy Holly: vocal and lead guitar - Jerry Allison: knee slapping - Joe B. Mauldin: bass – Vi Petty: celeste

Produced by Norman Petty

*June 29, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham*

*2018 – Overdubbed by the London Symphonie Orchestra*

May – July 1957

#### Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Coral CRL-57210	<b>Reddy Teddy</b>	Buddy Holly	1:30	Geffen, 2009
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Musicians – Buddy Holly: vocal and lead guitar – Niki Sullivan: guitar - Joe B. Mauldin: bass – Jerry Allison: drums – Vi Petty: piano

Coral CRL-57210	<b>Valley Of Tears</b>	Buddy Holly	2:06	Geffen, 2009
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Musicians – Buddy Holly: vocal and lead guitar – Niki Sullivan: guitar - Joe B. Mauldin: bass – Jerry Allison: drums

Unissued	<b>Tell Me How</b>	Buddy Holly		
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Musicians – Buddy Holly: vocal and lead guitar – Joe B. Mauldin: bass – Jerry Allison: drums – Norman Petty: organ - Vi Petty: piano

*12-14 October 1957 - Overdubbed by Norman Petty with The Picks*

Produced by Norman Petty

June 24, 1957

#### Jim Robinson

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Brill BR-2	<b>A Man From Texas</b>	Jim Robinson	2:18	ETCD 1034
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Musicians – Jim Robinson: vocal - Buddy Holly: lead guitar - possibly George Atwood: bass – Vi Petty: piano - unknown drums

June 29 & 30, 1957

#### Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	<b>That'll Be The Day</b> (greetings to Bob Thiele)	Buddy Holly	0:34	Geffen, 2009
Unissued	<b>That'll Be The Day</b> (greetings to Murray Deutch)	Buddy Holly	0:31	Geffen, 2009
Unissued	<b>That'll Be The Day</b> (greetings to Bill Randle)	Buddy Holly	0:33	Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar – Niki Sullivan: guitar - Joe B. Mauldin: bass – Jerry Allison: drums

Produced by Norman Petty

Unissued	<b>Promo #1 for Bill Randle, WERE Radio</b>	Buddy Holly	0:26	ETCD 1016
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Unissued	<b>Promo #2 for Bill Randle, WERE Radio</b>	Buddy Holly	0:25	ETCD 1016
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Musicians – Buddy Holly: vocal

Juli 1, 1957

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

#### Buddy Holly

Unissued	<b>Peggy Sue</b> (alternate) #	Buddy Holly	2:33	Geffen, 2009
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Coral CRL-57210	<b>Peggy Sue</b> (master) +++	Buddy Holly	2:31	Geffen, 2009
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Coral CRL-57210	<b>Listen To Me</b> * ++	Buddy Holly	2:22	Geffen, 2009
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Unissued	<b>Oh Boy!</b> ** +++	Buddy Holly	2:07	Geffen, 2009
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Coral CRL-57210	<b>I'm Gonna Love You Too</b> +	Buddy Holly	2:13	Geffen, 2009
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Musicians – Buddy Holly: vocal and lead guitar, double tracked on \*) – Niki Sullivan: guitar - Joe B. Mauldin: bass – Jerry Allison: drums - Two beat lead in by Jerry Allison on base drum on #)

Produced by Norman Petty

*\*\*) Juli 13, 1957 - Overdubbed by Norman Petty with The Picks*

*+) This recording comprised two versions which were spliced together by Norman Petty in order to include the sound of a cricket chirping in the studio echo chamber at the end of one version.*

*\*\*\*) June 29, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham*

*++) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)*

*+++ 2018 – Overdubbed by the London Symphonie Orchestra*

July 12-14, 1957

**Buddy Holly**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (split sessions)

Unissued	<b>Send Me Some Lovin'</b> (demo)	Buddy Holly	2:42	Geffen, 2009
Unissued	<b>It's Too Late</b> (demo)	Buddy Holly	2:30	Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar - Joe B. Mauldin: bass – Jerry Allison: drums

July 12-14, 1957

**Gary Dale**

Unissued	<b>Look To The Future</b> *	Gary Dale	1:56	ETCD 1016
Unissued	<b>Honey Honey</b>	Gary Dale	2:36	ETCD 1016

Musicians – Gary Dale (a.k.a. Gary Tollett): vocal and acoustic guitar \*) - Buddy Holly: lead guitar - Jerry Allison: drums - possibly Joe B. Mauldin: bass - Ramona Tollett: backing vocal

Mid-August 1957 - overdubbed by Norman Petty with The Picks

The unusual guitar sound on „Look To The Future“ was achieved by plugging Holly's guitar into Norman Petty's "Leslietone" organ amplifier.

Producer: Norman Petty

July 13, 1957

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (overdub session)

Brunswick 55035	<b>Oh Boy!</b>	Buddy Holly	2:07	Geffen, 2009
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Overdubbed by Norman Petty with The Picks

July 14, 1957

**Fred Crawford**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

STARDAY 45-314	<b>By The Mission Wall</b>	Fred Crawford	2:37	ETCD 1016
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Musicians – Fred Crawford: vocal - Buddy Holly: lead guitar - Jerry Allison: drums - possibly Joe B. Mauldin: bass - possibly Norman Petty: organ - possibly The Bowman Brothers (Lowell, Jay & Dee Bowman): backing vocals

July 15, 1957

**Carolyn Hester**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Coral CRL 57143	<b>Wreck Of The Old `97</b>	Carolyn Hester	2:09	ETCD 1016
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Coral CRL 57143	<b>Scarlet Ribbons</b>	Carolyn Hester	3:33	ETCD 1016
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Musicians – Carolyn Hester: vocal - Buddy Holly: lead guitar - George Atwood: bass - Jerry Allison: percussion - Gordon Hester: harmonica

Producer: Norman Petty

July 19 or 20, 1957

**Buddy Holly**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	<b>Send Me Some Lovin'</b> *	Buddy Holly	2:33	ETCD 1016
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Unissued	<b>It's Too Late</b>	Buddy Holly	2:22	ETCD 1016
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Musicians – Buddy Holly: vocal and acoustic guitar – Niki Sullivan: acoustic guitar on \*) - Joe B. Mauldin: bass – Jerry Allison: drums

12-14 October 1957 - Overdubbed by Norman Petty with The Picks

1957

Unknown place, California

TV-Performance like „Dance Party“ (exists on video). Buddy, Jerry & Joe are playing „That'll Be The Day“.

July 20-22, 1957

**Norman Petty**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	<b>Moondreams</b> (TK 1)	Instrumental		
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Unissued	<b>Moondreams</b> (TK 2, guitar / voc overdub **)	Instrumental		
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Columbia 4-41039	<b>Moondreams</b> (TK 2, undubbed) [Single vsn]	Instrumental	2:35	ETCD 1016
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Columbia 4-41096	<b>Moondreams</b> (TK 2, harmony overdub * [Album vsn])	Instrumental	2:36	ETCD 1016
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Unissued	<b>Moondreams</b> (TK 3)	Instrumental	2:41	ETCD 1016
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Musicians – Buddy Holly and/or Jack Vaughn: acoustic guitar - Norman Petty: organ - Vi Petty: piano - unknown bass - Mike Mitchell: drums

\*) Overdubbed by Norman Petty on this instrumental with The Picks (John Pickering, Bill Pickering, Bob Lapham): harmony vocals

\*\*) Overdubbed by Norman Petty with Buddy Holly on guitar and brief background vocals by The Roses (Robert Linville, Ray Rush, David Bigham)

July 25-26, 1957

**Sherry Davis**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (split session)

Fashion Fa 1001	<b>Humble Heart</b>	Sherry Davis	2:27	ETCD 1016
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Fashion Fa 1001	<b>Broken Promises</b> *	Sherry Davis	2:34	ETCD 1016
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Musicians – Sherry Davis: vocal - Buddy Holly: lead guitar - Jack Vaughn: rhythm guitar - Jerry Allison: drums - unknown bass - The Picks (John Pickering, Bill Pickering & Bob Lapham) backing vocals - Gene Medley: backing vocals on \*)

**Charlie Phillips**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Coral CRL 61908	<b>One Faded Rose</b> *	Charlie Phillips	2:46	ETCD 1034
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Unissued	<b>Sugartime</b> (TK 1)	Charlie Phillips	2:00	ETCD 1016
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Coral CRL 61908 (Promo)	<b>Sugartime</b> (TK 2)	Charlie Phillips	2:18	ETCD 1016
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Coral CRL 61908	<b>Sugartime</b> (TK 3)	Charlie Phillips	2:18	ETCD 1034
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Musicians – Charlie Phillips: vocal - Buddy Holly: lead guitar and harmony vocal on \*) - Jack Vaughn: acoustic guitar - Jerry Allison: drums -

Jimmy Blakely: steel guitar - George Atwood: bass

August 2, 1957

The Crickets start a one-week tour with Clyde McPhatter, the Cadillacs, Otis Rush, and others at the Howard Theater in Washington, DC

August 9, 1957

The Crickets continue the tour at the Royal Theater in Baltimore, Maryland

August 16 - 23, 1957

The Crickets perform at the famous Apollo Theater in New York City

August 23, 1957

The Crickets perform on the „**Alan Freed Show**“ in New York City, NY

1957

Promo spot for for "**The Dick Harlen Show**" on New York radio station WACK Buddy Holly 0:13 ETCD 1034

August 25, 1957

**Rick Tucker**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued **Don't Do Me This Way** Rick Tucker 2:16 ETCD 1016

Columbia 4-41041 **Patty Baby** Rick Tucker 2:13 ETCD 1016

Musicians – Rick Tucker: vocal and possibly acoustic guitar - Buddy Holly: lead guitar or possibly Roy Orbison: lead guitar - Possibly Bo Clarke: drums - Possibly Don Guess – bass - Bill Pickering and Bob Lapham: backing vocal

August 27, 1957

The Crickets perform on the „**Ted Steele TV Show**“ in New York City

September 1 – 5, 1957

Buddy and the Crickets perform in Alan Freed's "Biggest Show of Stars for 1957" tour with Paul Williams, Chuck Berry, The Spaniels, Johnnie and Joe, The Bobettes, Paul Anka, The Drifters, Frankie Lymon, Lavern Baker, the Everly Brothers, Jimmy Bowen, Clyde McPhatter, and Sam "The Man" Taylor at the Brooklyn Paramount Theater in New York, NY

September 6, 1957

The Crickets perform in Alan Freed's "Biggest Show of Stars for 1957" tour with Paul Williams, Chuck Berry, The Spaniels, Johnnie and Joe, The Bobettes, Paul Anka, The Drifters, Frankie Lymon, Lavern Baker, the Everly Brothers, Jimmy Bowen, Clyde McPhatter, and Sam "The Man" Taylor at the Syria Mosque in Pittsburgh, Pennsylvania

September 7, 1957

The Crickets perform at the Mosque in Richmond, Virginia

September 8, 1957

The Crickets perform at Carr's Beach in Annapolis, Maryland

September 9, 1957

The Crickets perform at the Municipal Auditorium in Norfolk, Virginia

September 10, 1957

The Crickets perform at the Akron Armory in Akron, Ohio

September 11, 1957

The Crickets perform at the Cincinnati Gardens in Cincinnati, Ohio

September 12, 1957

**Rick Tucker**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Columbia 4-41041 **Don't Do Me This Way** Rick Tucker 2:26 ETCD 1016

Musicians – Rick Tucker: vocal - Buddy Holly: acoustic guitar - Bo Clarke: drums - Don Guess: bass – Vi Petty: piano – The Picks (John Pickering, Bill Pickering, Bob Lapham): backing vocal

September 12, 1957

The Crickets perform at the Veteran's Memorial Auditorium in Columbus, Ohio

September 13, 1957

The Crickets perform at the Sports Arena in Hershey, Pennsylvania

September 14, 1957

The Crickets perform at the Maple Leaf Gardens in Toronto, Ontario

September 15, 1957

**Buddy Holly**

**Promo #1 for Don Passerby for Cornwall Radio, Canada** Buddy Holly 0:13 ETCD 1016

**Promo #2 for Don Passerby for Cornwall Radio, Canada** Buddy Holly 0:16 ETCD 1016

**Promo #3 for Don Passerby for Cornwall Radio, Canada** Buddy Holly 0:11 ETCD 1016

**Promo #4 for Don Passerby for Cornwall Radio, Canada** Buddy Holly 0:10 ETCD 1016

September 15, 1957

The Crickets perform at the Forum in Montreal, Quebec

September 16, 1957

The Crickets perform at the Onondaga Memorial Auditorium in Syracuse, New York.

September 17, 1957

The Crickets perform at the War Memorial Auditorium in Rochester, New York.

September 18, 1957

The Crickets perform at the Coliseum in Baltimore, Maryland

September 19, 1957

The Crickets perform at the Memorial Auditorium in Raleigh, North Carolina

September 20, 1957

The Crickets perform at the Memorial Coliseum in Winston-Salem, North Carolina.

September 21, 1957

The Crickets perform at the Coliseum in Charlotte, North Carolina

September 22, 1957

The Crickets perform at the Memorial Auditorium in Atlanta, Georgia. After performing two shows, Buddy and the Crickets stay at the Dinkler-Plaza Hotel in downtown Atlanta

September 23, 1957

The Crickets perform at the New Auditorium in Columbus, Georgia

September 24, 1957

The Crickets perform at the Memorial Auditorium in Chattanooga, Tennessee

September 25, 1957

The Crickets perform at the Municipal Auditorium in Birmingham, Alabama

September 26, 1957

The Crickets perform at the Municipal Auditorium in New Orleans, Louisiana

September 27, 1957

The Crickets perform at the Auditorium in Memphis, Tennessee

September 28, 1957

The Crickets perform at the Municipal Auditorium in Tulsa, Oklahoma

September 28-29, 1957

#### **Buddy Holly**

The Officers Club Lounge, Tinker US Air Force Base, Oklahoma City, Oklahoma

Unissued	<b>An Empty Cup</b>	Buddy Holly	2:14
Unissued	<b>Rock Me My Baby</b>	Buddy Holly	1:51
Unissued	<b>You've Got Love</b>	Buddy Holly	2:09
Unissued	<b>Maybe Baby</b> (v 2) *	Buddy Holly	2:04

Musicians – Buddy Holly: vocal and lead guitar - Niki Sullivan: electric rhythm guitar and lead guitar on \*) - Joe B. Mauldin: bass - Jerry Allison: drums

\*) 12-14 October 1957 - Overdubbed by Norman Petty with The Picks

\*) 2018 – Overdubbed by the London Symphonie Orchestra

September 29, 1957

The Crickets perform at the Municipal Auditorium in Oklahoma City, Oklahoma

September 30, 1957

The Crickets perform in Wichita Falls, Texas

October 1, 1957

The Crickets perform at the New Auditorium in Dallas, Texas

October 2, 1957

The Crickets perform at the Will Rogers Memorial Auditorium in Fort Worth, Texas

October 3, 1957

The Crickets perform at the Heart of Texas Auditorium in Waco, Texas

October 4, 1957

The Crickets perform at the Municipal Auditorium in San Antonio, Texas

October 5, 1957

The Crickets perform two shows at the Memorial Coliseum in Corpus Christi, Texas along with Fats Domino, Frankie Lymon, LaVern Baker, Chuck Berry, Clyde McPhatter, Paul Anka, the Bobbettes, the Spaniels, and the Drifters

October 6, 1957

The Crickets perform at the Coliseum in Houston, Texas

October 7, 1957

The Crickets perform at the City Coliseum in Austin, Texas

October 8, 1957

The Crickets perform at the El Paso Civic Auditorium in El Paso, Texas

October 9, 1957  
The Crickets perform at the Municipal Auditorium in Albuquerque, New Mexico

October 10, 1957  
The Crickets perform at the Catalina High School Auditorium in Tucson, Arizona

October 11, 1957  
The Crickets perform at the Coliseum in Phoenix, Arizona

October 12, 1957  
The Crickets perform at the Mission Beach Ballroom in San Diego, California

October 13, 1957  
The Crickets perform at the Memorial Auditorium in Fresno, California

October 12 & 14 1957

**Buddy Holly**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (overdub session)

Brunswick BL-54038	<b>Last Night</b>	Buddy Holly	1:55	Geffen, 2009
Brunswick BL-54038	<b>Send Me Some Lovin'</b>	Buddy Holly	2:33	Geffen, 2009
Brunswick BL-54038	<b>It's Too Late</b>	Buddy Holly	2:22	Geffen, 2009
Brunswick BL-54038	<b>Tell Me How</b>	Buddy Holly	1:58	Geffen, 2009
Brunswick BL-54038	<b>An Empty Cup (A Broken Date)</b>	Buddy Holly	2:14	Geffen, 2009
Brunswick BL-54038	<b>Rock Me My Baby</b>	Buddy Holly	1:51	Geffen, 2009
Brunswick BL-54038	<b>You've Got Love</b>	Buddy Holly	2:09	Geffen, 2009
Brunswick BL-54038	<b>Maybe Baby (v 2)</b>	Buddy Holly	2:04	Geffen, 2009

Overdubs by Norman Petty with The Picks (Bill Pickering, John Pickering, Bob Lapham): backing vocals

October 15, 1957  
The Crickets perform at the Shrine Auditorium in Los Angeles, California

October 17, 1957  
The Crickets perform at the San Jose Auditorium in San Jose, California

October 18, 1957  
The Crickets perform at the Auditorium in Sacramento, California

October 19, 1957  
The Crickets perform at the Civic Auditorium in San Francisco, California

October 20, 1957  
The Crickets perform a matinee show at the Civic Auditorium in Stockton, California and then an evening show at the Oakland Auditorium in Oakland, California

October 22, 1957  
The Crickets perform at the Paramount Theatre in Portland, Oregon

October 22, 1957

**Buddy Holly & The Crickets**

„The High Time Show“, Portland, Oregon on KPTV

Unissued	<b>That'll Be The Day</b> (fragment)	Buddy Holly	0:13	ETCD 1016
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Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin & Jerry Allison: harmony vocal

October 23, 1957

**Buddy Holly & The Crickets**

"The Biggest Show Of Stars for 1957" - Georgia Auditorium, Vancouver, Canada

<b>Interview with Red Robinson of CKWX Radio</b>	Interview	3:06	ETCD 1016
CKWX Radio promo	Buddy Holly	0:06	ETCD 1016

October 24, 1957  
The Crickets perform at the Temple Theatre in Tacoma, Washington

October 25, 1957  
The Crickets perform at the Orpheum Theatre in Seattle, Washington

October 26, 1957  
The Crickets perform again at the Orpheum Theatre in Seattle, Washington

October 27, 1957  
The Crickets perform at the Coliseum in Spokane, Washington

October 28, 1957  
The Crickets perform at the University of Idaho in Moscow, Idaho

October 29, 1957  
The Crickets perform at the Stampede Corral in Calgary, Alberta

October 30, 1957  
The Crickets perform at the Edmonton Gardens in Edmonton, Alberta

October 31, 1957

The Crickets perform at the Exhibition Stadium in Regina, Saskatchewan

November 1, 1957

The Crickets perform at the Arena Auditorium in Denver, Colorado

November 2, 1957

**Buddy Holly & The Crickets**

Albany Hotel, Denver, Colorado (03:00 am)

**"Freeman Hoover Interview" and KCSR radio promo**

ROCKSTAR RSR-EP 2007	<b>Interview</b> (Buddy, Jerry, Eddie and 'Guybo')	Interview	13:51	ROCKSTAR RSRCD 008
	<b>Freeman Hoover Promo</b>	Jerry Allison	0:06	ETCD 1016

*On "UAS 29380" and "Bear Family BCD 15989 HK" the interview with Eddie and Freemann Hoover is split in parts. A sequence of (02:31) is cut out.*

November 2, 1957

The Crickets perform two shows at the Forum in Wichita, Kansas during an eighty-day, seventy-city Irving Feld rock tour. Featured also are Fats Domino, LaVern Baker, Frankie Lymon, Chuck Berry, Clyde McPhatter, Eddie Cochran, Buddy Knox, The Diamonds, The Drifters, Paul Anka and Jimmy Bowen

November 05, 1957

**Buddy Holly & The Crickets**

„The Biggest Show Of Stars for 1957“ - Municipal Auditorium, Topeca, Kansas

<b>Interview with Dale Lowery of KTOP Radio #1 &amp; #2</b>	Interview	1:40	ETCD 1016
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November 06, 1957

The Crickets perform at the Kiel Opera House in St. Louis, Missouri

November 07, 1957

The Crickets perform at the Indiana Theatre in Indianapolis, Indiana November 08, 1957

November 08, 1957

The Crickets perform at the Coliseum in Ft. Wayne, Indiana

November 09, 1957

The Crickets perform at the State Fair Coliseum in Louisville, Kentucky

November 10, 1957

The Crickets perform at the Fox Theatre in Detroit, Michigan

November 11, 1957

The Crickets perform at the Sports Arena in Toledo, Ohio

November 12, 1957

The Crickets perform at the Syria Mosque in Pittsburgh, Pennsylvania

November 13, 1957

The Crickets perform at the Warner Brothers Theatre in Erie, Pennsylvania

November 14, 1957

The Crickets perform at the RPL Field House in Troy, New York

November 15, 1957

The Crickets perform at the Boston Gardens in Boston, Massachusetts

November 16, 1957

The Crickets perform at the State Theatre in Hartford, Connecticut

November 17, 1957

The Crickets perform at the Forum in Montreal, Quebec, Canada

November 18, 1957

The Crickets perform at the Auditorium Arena in Ottawa, Canada

November 19, 1957

The Crickets perform at the Municipal Auditorium in Buffalo, New York

November 20, 1957

The Crickets perform at the Arena in Philadelphia, Pennsylvania

November 22, 1957

The Crickets perform at the Municipal Auditorium in Norfolk, Virginia

November 23, 1957

The Crickets perform at the Coliseum in Charlotte, North Carolina

November 24, 1957

The tour ends with a performance at the Mosque in Richmond, Virginia

December 1, 1957

## Buddy Holly & The Crickets

„Ed Sullivan Show“, CBS Television Studios, New York City, New York

<b>That'll Be The Day</b>	Buddy Holly	1:48	ETCD 1016
<b>Peggy Sue</b>	Buddy Holly	2:06	ETCD 1016
<b>Interview with Ed Sullivan</b>	Interview	0:34	ETCD 1016

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums

*Although Niki Sullivan appeared on screen with the group his guitar was not recorded.*

December 04/05, 1957

*The Crickets return to Lubbock, Texas from their tour and Niki Sullivan leaves the group because of the harsh touring*

December 1957

### Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (Rehearsal session)

Unissued	<b>Mona</b> (rehearsal)	Buddy Holly	2:07	Geffen, 2009
Unissued	<b>Mona</b> (v 1)	Buddy Holly	1:14	Geffen, 2009
Unissued	<b>Mona</b> (v 2)	Buddy Holly	3:25	Geffen, 2009
Unissued	<b>Mona</b> (v 3)	Buddy Holly	2:44	Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar - Jerry Allison: drums and acoustic guitar on version 1

December 17, 1957

### Buddy Holly & The Crickets

Coral CRL 57210

#### Little Baby

Buddy Holly 1:52 Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums – C.W. Kendall Jr.: piano

*November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)*

December 19, 1957

### Buddy Holly & The Crickets

Coral CRL 57210

#### You're So Square (Baby I Don't Care)\*\*

Buddy Holly 1:52 Geffen, 2009

Coral CRL 57210

#### Look At Me \*

Buddy Holly 2:04 Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: percussion and drums – Vi Petty: piano on „Look At Me“

*\*) October 1961 Overdub session (Decca Recording Co. Ltd, 254 Belsize Road, London NW6) adding echo*

*\*\*\*) June 29, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham*

December 26, 1957– January 6, 1958

Buddy Holly and the Crickets start a 12-day tour for Alan Freed's "**Holiday of Stars**" at the Paramount Theater in Brooklyn, New York. They are each billed separately along with Fats Domino, Jerry Lee Lewis, the Everly Brothers, the Rays, Danny and the Juniors, Paul Anka, Lee Andrews and the Hearts, the Shepherd Sisters, Little Joe Dubs, Thurston Harris, the Teenagers, Jo Ann Campbell, the Twin Tunes, Terry Noland, Earl Warren, and Sam "the man" Taylor

December 28, 1957

### Buddy Holly & The Crickets

„Arthur McMurray Dance Party“ Television show

Unissued **Peggy Sue** Buddy Holly 2:27 PC 093

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums

## 1958

January 8, 1958

The Crickets start a 17-day tour called "**America's Greatest Teenage Recording Stars**", performing at the Coliseum in Charlotte, North Carolina. Also on the tour are the Everly Brothers, Paul Anka, Danny and the Juniors, Jimmie Rodgers, Eddie Cochran, and others

January 9, 1958

The Crickets perform in Raleigh, North Carolina

January 10, 1958

The Crickets perform in Winston-Salem, North Carolina

January 11, 1958

The Crickets perform at the Municipal Auditorium in Norfolk, Virginia

January 12, 1958

The Crickets perform two shows at the Mosque in Richmond, Virginia

January 13, 1958

The Crickets perform at the Coliseum in Baltimore, Maryland

January 14, 1958

The Crickets perform at the St. Joseph Armory in Hazelton, Pennsylvania

January 15, 1958

The Crickets perform in Youngstown, Ohio

January 16, 1958

The Crickets perform in Columbus, Ohio

January 18, 1958

The Crickets perform in Buffalo, New York

January 19, 1958  
The Crickets perform at the Auditorium Theater in Rochester, New York

January 20, 1958  
The Crickets perform at the Coliseum in Toronto, Ontario, Canada

January 21, 1958  
The Crickets perform at the Syria Mosque in Pittsburgh, Pennsylvania

January 22, 1958  
The Crickets perform in Erie, Pennsylvania

January 23, 1958  
The Crickets perform at the Cincinnati Gardens - Cincinnati, Ohio

January 24, 1958  
The Crickets perform in Louisville, Kentucky

January 25, 1958

#### **Buddy Holly & The Crickets**

Bell Sound Studios, 237 West 54th Street, New York, N.Y. (20:00 – 02:00)

Unissued	<b>Rave On</b> (TK 1)	Buddy Holly		lost
Unissued	<b>Rave On</b> (TK 2)	Buddy Holly		lost
Coral CRL 57210	<b>Rave On</b> (TK 3) *	Buddy Holly	1:50	Geffen, 2009
Unissued	<b>That's My Desire</b> (dialog)	Buddy Holly	0:13	PC 093
Unissued	<b>That's My Desire</b> (TK 1,false start)	Buddy Holly	0:25	Geffen, 2009
Unissued	<b>That's My Desire</b> (TK 2,breakdown)	Buddy Holly	1:11	Geffen, 2009
MCA 27059	<b>That's My Desire</b> (TK 3, master)	Buddy Holly	2:22	Geffen, 2009

Musicians – Buddy Holly: vocal – Al Caiola: acoustic guitar – Donald Amone: rhythm guitar - Joe B. Mauldin: bass - Jerry Allison: drums – Norman Petty: piano – William Marine, Robert Bollinger, Robert Harter, Merrill Ostrus and Abby Hoffer: backing vocals

Produced by Milton De Lugg – A & R: Sonny Lester

\*) 2018 – Overdubbed by the London Symphonie Orchestra

January 26, 1958

#### **Buddy Holly & The Crickets**

„Ed Sullivan Show“, CBS Television Studios, New York City, New York

<b>Oh Boy!</b>	Buddy Holly	1:48	ETCD 1016
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Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums

January 27, 1958

Buddy Holly and the Crickets perform two shows at the Civic Auditorium in Hawaii. Also on the show are Paul Anka, Jerry Lee Lewis and Jodie Sand

January 30, 1958

The Crickets start a 12 date 7-day "Lee Gordon's World Hit Parade" or "**Lee Gordon Presents The Big Show**" tour of Australia, along with Paul Anka, Jerry Lee Lewis, Jodie Sands and local Australian singer Johnny O'Keefe. They appear at Sydney Stadium, Sydney, New South Wales, Australia for two shows at 6pm and 8:45pm

January 31, 1958

#### **Buddy Holly & Norman Petty**

The tour moves on to perform at the Newcastle Stadium in Newcastle, New South Wales, Australia for one show at 8:45pm. DJ Pat Barton interviews Buddy in Newcastle for Radio 2KO

<b>Interview with Pat Barton</b>	Interview	2:52	VIGO 134-137
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February 1, 1958

The tour returns to Sydney to perform at Sydney Stadium, Sydney, New South Wales, Australia, this time for three shows: 2pm, 6pm and 8:45pm

February 3, 1958

The tour moves on to perform at the Cloudland Ballroom in Brisbane, Queensland, Australia for two shows at 6pm and 8:45pm

February 4, 1958

The tour moves on to perform at the West Melbourne Stadium in Melbourne, Victoria, Australia for two shows at 6pm and 8:45pm  
Buddy does 90 minutes on Melbourne, Australia radio station 3KZ. He chats and spins records on the "Platter Parade" show

February 5, 1958

„**Colgate Palmolive Radio Show**“ - Nurses' Memorial Centre, St. Kilda's Road, Melbourne, Victoria, Australia with Jerry Lee Lewis, Paul Anka, Jodie Sands, Johnny O'Keefe and the Colgate Palmolive Showcase Band for Radio 3AW, Melbourne. They do two shows at 6pm and 8:45pm and one of them is recorded for a "live" concert broadcast on 3AW radio in Melbourne, Australia.  
Broadcast in two parts on February 17 and 24, 1958 by 3AW and other Macquarie Network radio stations.

February 6, 1958

The Crickets perform at the Cloudland Ballroom in Brisbane, Queensland, Australia

February 9, 1958

Buddy and the Crickets perform at the Scofield Barracks in Honolulu

February 12, 1958

#### **Buddy Holly & The Crickets**



Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Coral CRL 62051

**Well ... All Right**

Buddy Holly 2:12

Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums

*June 28, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham*

February 13, 1958

**Buddy Holly & The Crickets**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	<b>Fools Paradise</b> (TK 1)	Buddy Holly	2:28	VIGO 134-137
Unissued	<b>Fools Paradise</b> (TK 2)	Buddy Holly	2:20	VIGO 134-137
Unissued	<b>Fools Paradise</b> (TK 3, master) *	Buddy Holly	2:20	VIGO 134-137
Unissued	<b>Think It Over</b> (TK 1)	Buddy Holly	0:19	VIGO 134-137
Unissued	<b>Think It Over</b> (TK 2)	Buddy Holly	1:27	VIGO 134-137
Unissued	<b>Think It Over</b> (TK 3)	Buddy Holly	1:48	VIGO 134-137
Unissued	<b>Think It Over</b> (TK 4)	Buddy Holly	1:50	VIGO 134-137
Unissued	<b>Think It Over</b> (TK 5, master)*	Buddy Holly	1:50	VIGO 134-137

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums – Norman Petty: organ

Produced by Norman Petty

*\*) February 19, 1958 - Overdubbed by Norman Petty with The Roses - Robert Linville, Ray Rush, David Bigham, backing vocals and Vi Petty on piano*

February 15, 1958

**Buddy Holly & The Crickets**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	<b>Take Your Time</b> (TK 1, breakdown)	Buddy Holly	0:38	VIGO 134-137
Unissued	<b>Take Your Time</b> (TK 2, breakdown)	Buddy Holly	1:09	VIGO 134-137
Unissued	<b>Take Your Time</b> (TK 3)	Buddy Holly	1:56	VIGO 134-137
CORAL 9-61985	<b>Take Your Time</b> (TK 4, master) *	Buddy Holly	1:58	Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar - Joe B. Mauldin: bass - Jerry Allison: card-board box – Norman Petty: organ

Produced by Norman Petty

*\*) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)*

February 19, 1958

**Buddy Holly & The Crickets**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico **(overdub session)**

Brunswick 55072	<b>Fools Paradise</b> (TK 3, master)	Buddy Holly	2:28	Geffen, 2009
Brunswick 55072	<b>Think It Over</b> (TK 5, master)	Buddy Holly	1:47	Geffen, 2009

Overdubbed by Norman Petty with The Roses (Robert Linville, Ray Rush, David Bigham): backing vocals and Vi Petty: piano

February 19, 1958

**Jerry „Ivan“ Allison**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	<b>Real Wild Child</b> (TK 2)*	Ivan	2:23	ET 1034
Coral 9-62017	<b>Real Wild Child</b> (TK 2, guitar overdub / vocal overdub by The Roses)**	Ivan	2:17	ET 1034
Unissued	<b>Oh, You Beautiful Doll</b> (TK 1)	Ivan	1:20	ET 1034
Unissued	<b>Oh, You Beautiful Doll</b> (TK 2)	Ivan	1:20	ET 1034
Coral 9- 62017	<b>Oh, You Beautiful Doll</b> (TK 2, water-filled glasses overdub)	Ivan	1:19	ET 1034

Musicians – Jerry "Ivan" Allison: vocal - Buddy Holly: lead guitar, electric rhythm guitar & backing vocal on \*), overdubbed lead guitar on \*\*) - Joe B. Mauldin: bass and backing vocal on \*\*) - Bo Clarke: drums and backing vocal on \*\*)

February 20, 1958

The Crickets start a 12 date 6-day Florida tour called "**The Big Gold Records Stars**" at the Kellogg Auditorium in Orlando, Florida. On the show are the Everly Brothers, Bill Haley and the Comets, Jerry Lee Lewis, the Royal Teens, and Jimmie Rodgers. The Crickets back up the Everlys because their back-up band wasn't very good

February 21, 1958

The Crickets perform at Fort Hesterley Armory in Tampa, Florida

February 22, 1958

The Crickets perform two shows at the National Guard Armory in Jacksonville, Florida

February 23, 1958

The Crickets perform two shows at the Connie Mack Stadium in West Palm Beach, Florida

February 24, 1958

The Crickets perform two shows at the Dade County Auditorium in Miami, Florida

**"Big Gold Record Stars Show"**

<b>Buddy speach – WTRL Promo</b>	Buddy Holly	0:08	ET 1034	
<b>Interview with Bob Chesney</b>	Interview	1:31	ET 1034	
Unissued	<b>Everyday</b>	Buddy Holly	0:12	ET 1034
Unissued	<b>That'll Be The Day</b>	Buddy Holly	0:06	ET 1034

February 25, 1958

The tour does their last performance at the War Memorial Auditorium in Fort Lauderdale, Florida

Unissued	<b>Hallelujah, I Love Her So</b>	Session with Jerry Lee Lewis	0:07	ET 1034
Unissued	<b>Drown In My own Tears</b>	Session with Jerry Lee Lewis	0:58	ET 1034

March 1, 1958

The Crickets start a 25-day tour of Britain and Wales, appearing at 26 different venues. In the afternoon, Buddy launches his British tour with a press conference at the Whiskey-A-Go-Go night club in Soho, London. This night he and the Crickets perform at Trocadero, Elephant and Castle along with Gary Miller, the Tanner Sisters and Des O'Connor

March 2, 1958

**Buddy Holly & The Crickets**

„Sunday Night At The London Palladium“, London Palladium, Argyle Street, London W1, England

Unissued	<b>That'll Be The Day</b>	Buddy Holly	2:12	ET 1034
Unissued	<b>Peggy Sue</b>	Buddy Holly	1:56	ET 1034
Unissued	<b>Oh Boy!</b>	Buddy Holly	2:07	ET 1034

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums

*Broadcast live by Associated TeleVision and sound recording off-air preserved by Jack and Vic Chinn.*

March 2, 1958

The tour performs at the Gaumont State Theater, Kilburn, London, England

March 3, 1958

The tour performs at the Gaumont Cinema, Southampton, England. Earlier in the day, Buddy and the Crickets are given a car tour of London by Allan Crawford of Southern Music Publishing

March 4, 1958

The tour moves on to perform at the City Hall, Sheffield, England March 5, 1958

March 5, 1958

The tour moves on to perform at the Globe Theater, Stockton, England

March 6, 1958

The tour moves on to perform at the City Hall, Newcastle, England

March 7, 1958

The tour moves on to perform at the Odeon Cinema, Wolverhampton, England

March 8, 1958

The tour moves on to perform at the Odeon Cinema, Nottingham, England

March 9, 1958

The tour moves on to perform at the Gaumont Cinema, Bradford, England

March 10, 1958

The tour moves on to perform at the Town House in Birmingham, England

March 11, 1958

The Crickets perform at the Gaumont Theatre in Worcester, England

March 12, 1958

The tour moves on to perform at Croydon's Davis Theatre in London, England

March 13, 1958

The tour moves on to perform at the East Ham Granada Cinema in London, England

March 14, 1958

**Buddy Holly & The Crickets**

„Off The Records“ - Studio 2, BBC Riverside Television Studios, Crisp Road, Hammersmith, London W6

Unissued	<b>Maybe Baby</b>	Buddy Holly	2:05	ROLL 2025
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Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums

March 14, 1958

The tour moves on to perform two shows at the Woolwich Granada Theater in London, England

March 15, 1958

The tour moves on to Ipswich, England to perform at the Gaumont Cinema

March 16, 1958

The tour moves on to Leicester, England to perform at the De Montfort Hall

March 17, 1958

The tour moves on to perform at the Gaumont Cinema, Doncaster, England

March 18, 1958

The tour moves on to perform at the Ritz Cinema in Wigan, England. This venue has been changed from St. Georges Hall in Blackburn, England

March 19, 1958

The tour moves on to Hull, England to perform at the Regal Cinema

March 20, 1958

The tour moves on to perform at the Philharmonic Hall in Liverpool, England

March 21, 1958  
The tour moves on to perform at Walthamstow's Granada Theatre in London, England

March 22, 1958  
The tour moves on to perform at the Gaumont Theatre in Salisbury, England

March 23, 1958  
The tour moves on to perform at Colston Hall in Bristol, England

March 24, 1958  
The tour moves on to perform at the Capital Cinema in Cardiff, England

March 25, 1958  
The tour moves on to perform at the Hammersmith Gaumont in London, England

March 28, 1958  
Buddy and the Crickets start performing at the Brooklyn, New York Paramount Theater for Alan Freed's **"Big Beat Show"**

March 29, 1958  
The Crickets perform at the Brooklyn Paramount Theater in Brooklyn, New York

March 30, 1958  
The Crickets perform three shows at the State Theater in Hartford, Connecticut

March 31, 1958  
The Crickets perform at Loew's Paradise Theater in the Bronx, New York

April 1, 1958  
Buddy and the Crickets perform in Philadelphia, Pennsylvania

April 2, 1958  
The Crickets perform at the New York Coliseum Theater in Manhattan, New York or in Trenton, New Jersey, depending on the source

April 3, 1958  
Buddy and the Crickets perform in Baltimore, Maryland

April 4, 1958  
Buddy and the Crickets perform in Dayton, Ohio

April 6, 1958  
The Crickets perform in Cleveland, Ohio

April 7, 1958  
Buddy and the Crickets perform two shows at the Memorial Auditorium in Canton, Ohio

April 8, 1958  
The Crickets perform in Columbus, Ohio

April 9, 1958  
The Crickets perform two shows at the Arena in Windsor, Ontario, Canada

April 10, 1958  
The Crickets perform at the Arena in London, Ontario

April 11, 1958  
The Crickets perform at the Auditorium in Kitchener, Ontario

April 12, 1958  
The Crickets perform in Toledo, Ohio

April 13, 1958  
The Crickets perform in Flint, Ohio

April 14, 1958  
The Crickets perform in Cincinnati, Ohio

April 15, 1958  
The Crickets perform at the Keil Auditorium in St. Louis, Missouri. Buddy's Stratocaster guitar is stolen. A replacement is flown in from Manny's in New York

April 16, 1958  
The Crickets perform in Tulsa, Oklahoma

April 17, 1958  
The Crickets perform in Oklahoma City, Oklahoma

April 18, 1958  
The Crickets perform at the Forum in Wichita, Kansas

April 19, 1958

The Crickets perform in Kansas City, Missouri

April 20, 1958

The Crickets perform in Omaha, Nebraska

April 23, 1958

The Crickets perform in Madison, Wisconsin

April 24, 1958

The Crickets perform in Milwaukee, Wisconsin

April 25, 1958

The Crickets perform in Minneapolis, Minnesota

April 27, 1958

The Crickets perform in Fr. Wayne, Indiana

April 28, 1958

The Crickets perform at the Hippodrome in Waterloo, Iowa

April 30, 1958

The Crickets perform in South Bend, Indiana

May 1, 1958

The Crickets perform in Pittsburgh, Pennsylvania

May 2, 1958

The Crickets perform in Buffalo, New York

May 3, 1958

The Crickets perform at Loew's Paradise in the Boston Arena in Boston, Massachusetts

May 4, 1958

The Crickets perform two shows at the Forum in Montreal, Quebec, Canada

May 7, 1958

Buddy and the Crickets eat at the Hendrick Hudson Hotel in Troy, New York

May 9, 1958

The tour ends with a performance at the Arena in Hershey, Pennsylvania

May 13, 1958

The Crickets perform in Tulsa, Oklahoma

May 14, 1958

The Crickets perform in Oklahoma City, Oklahoma

May 25 - 26, 1958

#### **Buddy Holly & The Crickets**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (split session)

Unissued	<b>Lonesome Tears</b>	Buddy Holly	1:45	
Unissued	<b>It's So Easy</b>	Buddy Holly	2:08	

Musicians – Buddy Holly: vocal and acoustic guitar – Tommy Allsup: lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums  
27 May 1958 - Overdubbed by Norman Petty with The Roses (Robert Linville, Ray Bush, David Bigham): backing vocals

Coral CRL 62051	<b>Heartbeat</b>	Buddy Holly	2:08	Geffen, 2009
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Musicians – Buddy Holly: vocal and acoustic guitar – Tommy Allsup: lead guitar – George Atwood: bass - Jerry Allison: drums  
June 29, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham  
2018 – Overdubbed by the London Symphony Orchestra

May 27, 1957

#### **Buddy Holly & The Crickets**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (overdub session)

Brunswick 55094	<b>Lonesome Tears</b>	Buddy Holly	1:45	Geffen, 2009
Brunswick 55094	<b>It's So Easy</b>	Buddy Holly	2:08	Geffen, 2009

Overdubbed by Norman Petty with The Roses (Robert Linville, Ray Bush, David Bigham): backing vocals

June 2, 1958

#### **Buddy Holly & The Crickets**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	<b>Love's Made A Fool Of You</b> * +	Buddy Holly	2:06	Geffen, 2009
Unissued	<b>Wishing</b> #	Buddy Holly	2:00	Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar – Tommy Allsup: lead guitar – George Atwood: bass – Bo Clarke: drums

\*) January 7, 1964 - Handclapping overdubbed by Norman Petty

#) 1963 - Overdubbed by Norman Petty with acoustic guitar, electric rhythm guitar, possibly percussion ("Holly In The Hills" version)

+) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

June 6, 1958

#### **Carolyn Hester**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	<b>Take Your Time</b>	Carolyn Hester	2:13	PC 098
Unissued	<b>A Little While Ago</b>	Carolyn Hester		
Unissued	<b>Hurry Santa Hurry</b>	Carolyn Hester	1:58	PC 098
Unissued	<b>Christmas in Killarney</b>	Carolyn Hester	2:09	PC 098

Musicians – Carolyn Hester: voc and acoustic guitar - Buddy Holly: lead guitar – George Atwood: bass – probably Jerry Allison: drums

June 7, 1958

Buddy performs at the Palace Center in Buffalo, New York along with Bobby Darin, Chubby Checker, Paul Anka and Annette, Chuck Berry, the Platters, the Everly Brothers, Bobby Rydell, Fats Domino, and Bill Haley & the Comets

June 9, 1958

The Crickets fly from Amarillo, Texas to Los Angeles, California

June 10, 1958

The Crickets fly from Burbank, California to San Francisco

June 11, 1958

**Buddy Holly & Joe B. Mauldin**

**Interview with Ted Randal on KPIX TV in San Francisco, California**

Afterwards they fly back to Los Angeles

June 12, 1958

The Crickets fly home from Los Angeles, California. Buddy flies to New York City however.

June 19, 1958

**Buddy Holly**

Coral Records Studios, The Pythian Temple, 135 West 70th Street, New York, N.Y. (08:00 – 10:00)

Coral 62006	<b>Early In The Morning *</b>	Buddy Holly	2:08	Geffen, 2009
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Unissued	<b>Now We're One (false start)</b>	Buddy Holly	0:15	Geffen, 2009
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Coral 62006	<b>Now We're One (TK 5)</b>	Buddy Holly	2:05	Geffen, 2009
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Musicians – Buddy Holly: vocal - George Barnes: lead guitar - Al Chernet: acoustic guitar - Sanford Bloch: string bass - Ernest Hayes: piano - David "Panama" Francis: drums - Philip Kraus: drums – Abraham „Boomy“ Richmond: alto saxophone on \*) - Helen Way Singers (Helen Way, Harriett Young, Maeretha Stewart, Theresa Merritt): backing vocals.

Produced by Dick Jacobs

*This session was recorded experimentally in stereo (according to Coral files and Norman Petty) but these recordings have probably not survived.*

June 24, 1958

**Buddy Holly**

Wichita Falls, Texas

**KSYD radio promo**

Buddy Holly	0:06	PC 095
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June 1958

**Lloyd Call**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	<b>Little Cowboy</b>	Lloyd Call		
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Unissued	<b>If I Had Known (backing track)</b>	Instrumental	2:14	PC 098
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Unissued	<b>If I Had Known</b>	Lloyd Call	2:13	PC 098
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Musicians – Lloyd Call: vocal - Buddy Holly: acoustic guitar – George Atwood: bass – Jerry Allison: drums – Vi Petty: piano

*Lloyd Call overdubbed his vocal on the two instrumental tracks which were completed first*

June 1958

**Ken James**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Nor-Va-Jak 1321	<b>If I Had Known</b>	Ken James	2:09	PC 098
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Nor-Va-Jak 1321	<b>Within My Heart</b>	Ken James		
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Musicians – Ken James (aka Homer Tankersley): vocal - Buddy Holly: acoustic guitar – George Atwood: bass – Jerry Allison: drums – Vi Petty: piano - The Roses (Robert Linville, Ray Bush, David Bigham): backing vocals

July 4, 1958

The Crickets start an 11-date "**Summer Dance Party**" tour in Angola, Indiana

July 5, 1958

The Crickets perform in Spring Valley, Illinois

July 6, 1958

The Crickets perform at the Fruitport Pavilion in Muskegon, Michigan

July 8, 1958

The Crickets perform at the Electric Park Ballroom in Waterloo, Iowa

July 9, 1958

The Crickets perform two shows at Matter's Ballroom in Decorah, Iowa

July 10, 1958

The Crickets perform at the Armory in Oelwein, Iowa

July 11, 1958

The Crickets perform at the National Guard Armory, Duluth, Minnesota

July 12, 1958

Buddy and the Crickets perform a 2pm stage show at the Athletic (Baseball) Park in Wausau and an 8:30pm dance at the Rothschild Pavilion in Wausau, Wisconsin

July 13, 1958

The Crickets perform at the Crystal Rock in Rhinelander, Wisconsin

July 14, 1958

Buddy and the Crickets drive back to Lubbock

July 24, 1958

Buddy Holly visits his friend Snuff Garrett at KSYD Radio in Wichita Falls, Texas

**KYSD Radio promo** Buddy Holly 0:09 ET 1034

August 15, 1958

Buddy marries Maria Elena Santiago at the Holley home at 1606 39th Street in Lubbock, Texas

September 1, 1958

**Buddy Holly**

Radio Station K.L.L.L., Great Plains Building, Lubbock, Texas

**Jingle for KLLL to the tune of Everyday** Buddy Holly 0:29 ET 1034

**Jingle for KLLL to the tune of Peggy Sue** Buddy Holly 0:25 ET 1034

Musicians – Buddy Holly: vocal and acoustic guitar

September 7, 1958

**Jerry Engler**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

TSA 92-55037 **I Send You Roses** Jerry Engler 2:12 ET 1034

TSA 92-55037 **What-a You Gonna Do?** Jerry Engler 1:51 ET 1034

Musicians – Jerry Engler: vocals – Buddy Holly: guitar and bells overdub – unknown bass and drums

September 10, 1958

**Buddy Holly**

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico **(split session)**

Coral CRL 57450 **Come Back Baby (TK 2) #** Buddy Holly 1:46 Geffen, 2009

Unissued **Reminiscing \* +** Buddy Holly 1:57 Geffen, 2009

Musicians – Buddy Holly: vocal, lead guitar and acoustic guitar on \*) - Joe B. Mauldin: bass - Jerry Allison: drums – King Curtis (Curtis Ousley): tenor saxophone

+) 29 October 1962 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Eric Budd, drums

+) 29 June 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

#) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

**Waylon Jennings**

Unissued **When Sin Stops** (TK 1, instrumental) Instrumental 2:12 ET 1034

Unissued **When Sin Stops** (TK 2, instrumental, master) Instrumental 2:23 ET 1034

Unissued **When Sin Stops** (TK 3, instrumental) Instrumental 2:23 ET 1034

Unissued **When Sin Stops** (TK 4, vocal) Waylon Jennings 2:10 ET 1034

Unissued **When Sin Stops** (TK 5, vocal) Waylon Jennings 2:10 ET 1034

Unissued **When Sin Stops** (TK 6, vocal) Waylon Jennings 2:11 ET 1034

Brunswick 9-55130 **When Sin Stops** (TK 2, dubbed master) \* Waylon Jennings 2:11 ET 1034

Brunswick 9-55130 **Jole Blon \*\*** Waylon Jennings 1:54 ET 1034

Musicians – Waylon Jennings: vocal - Buddy Holly: acoustic guitar on \*\*) lead guitar on \*) – George Atwood: bass – Bo Clarke: drums – King Curtis (Curtis Ousley): tenor saxophone

\*) Overdubbed by Norman Petty with The Roses (Robert Linville, Ray Bush, David Bigham): backing vocals

Producer Buddy Holly

September 23, 1958

**"Alan Freed TV Show"** - Buddy goes to WNEW-TV Studios in New York to do Alan's show.

**Interview with Alan Freed** Buddy Holly 1:57 ETCD 1034

The tape was broadcast on 02.10.1958

September 30, 1958

**Lou Giodano**

Beltone Recording Studio, 4 West 70th Street, New York, N.Y.

Brunswick 9-55115 **Don't Cha Know** (TK 3)\* Lou Giodano 1:53 ET 1034

Unissued **Stay Close To Me** (false start) Lou Giodano 0:05 ET 1034

Brunswick 9-55115 **Stay Close To Me** (TK 4)\*\* Lou Giodano 1:50 ET 1034

Musicians – Lou Giordano: vocal - Buddy Holly: lead guitar on \*\*) and acoustic guitar - Phil Everly: acoustic guitar - unknown bass guitar and drums - Buddy Holly, Joey Villa, Phil Everly: falsetto vocals on \*)

*TK 4 master with false start (1:55) issued late 1990's*

October 3, 1958

The Crickets start the 19 date "The Biggest Show of Stars for 1958 - Autumn Edition" tour at the Auditorium in Worcester, Massachusetts

October 4, 1958

The Crickets perform at the Arcadia Ballroom in Providence, Rhode Island. This venue was changed from the State Theater in Hartford, Connecticut

October 5, 1958

The Crickets perform at the Forum in Montreal, Quebec

October 6, 1958

The Crickets perform at the Memorial Centre in Petersborough, Ontario, Canada

October 7, 1958

Buddy and the Crickets perform at the Memorial Auditorium in Kitchner, Ontario, Canada

October 8, 1958

Buddy and the Crickets perform at the Sports Arena in Toledo, Ohio

October 9, 1958

Buddy and the Crickets perform at the Indiana Theatre in Indianapolis, Indiana

October 11, 1958

Buddy and the Crickets perform at the Veteran's Memorial Auditorium in Columbus, Ohio

October 12, 1958

The Crickets perform two shows at the Stanbaugh Auditorium in Youngstown, Ohio

October 14, 1958

Buddy and the Crickets do two shows at the Armory in Akron, Ohio

October 15, 1958

The Crickets perform at the Community War Memorial Building in Reading, Pennsylvania

October 16, 1958

The Crickets perform at the Catholic Youth Center in Scranton, Pennsylvania

October 17, 1958

The Crickets perform at the Municipal Auditorium in Norfolk, Virginia

**Buddy Holly**

Norfolk, Virginia

**Interview with Ronnie King**

Buddy Holly

3:20

ET 1034

October 18, 1958

The Crickets perform at the Park Center in Charlotte, North Carolina

October 19, 1958

The Crickets perform two shows at the Mosque in Richmond, Virginia

October 21, 1958

**Buddy Holly**

Coral Records Studios, The Pythian Temple, 135 West 70th Street, New York, N.Y. (07:00 – 10:30)

CRL 57326	<b>True Love Ways</b> (mono)	Buddy Holly	2:48	Geffen, 2009
MCA 6-80000	<b>True Love Ways</b> (stereo) *	Buddy Holly	2:48	Geffen, 2009
C 62074	<b>It Doesn't Matter Anymore</b> (mono)	Buddy Holly	2:04	Geffen, 2009
7CXSB-8	<b>It Doesn't Matter Anymore</b> (stereo)	Buddy Holly	2:04	Geffen, 2009
C 62074	<b>Raining In My Heart</b> (mono)	Buddy Holly	2:48	Geffen, 2009
CRL 57269	<b>Raining In My Heart</b> (stereo) +	Buddy Holly	2:48	Geffen, 2009
CRL 57326	<b>Moondreams</b> (mono)	Buddy Holly	2:41	Geffen, 2009
MCA 6-80000	<b>Moondreams</b> (stereo) +	Buddy Holly	2:41	Geffen, 2009

Musicians – Buddy Holly: vocal - Al Caiola: acoustic guitar - Sanford Bloch: string bass - Ernest Hayes: piano - Doris Johnson: harp - Clifford Leeman: drums - Abraham "Boogie" Richman: tenor saxophone - String orchestra – violins: Sylvan Shulman, Leo Kruczek, Leonard Posner, Irving Spice, Ray Free, Herbert Bourne, Julius Held, Paul Winter – violas: David Schwartz, Howard Kay; cellos Maurice Brown, Maurice Bialkin. Producer: Dick Jacobs, A&R: C. John "Jack" Hansen.

*This session was recorded on Ampex 4-track recorders and mixed later into stereo versions, although only Raining in My Heart was released in stereo at the time. It was Coral Records' practice in 1958 to mix directly from the console into mono for reference but retain the 3 or 4-track tapes for later stereo or mono mixing and re-mixing.*

*\*) June 28, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham*

*+) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)*

*+) 2018 – Overdubbed by the London Symphonie Orchestra (Two versions, one with Gregory Porter on vocals).*

October 24, 1958

The tour ends at the Mosque in Richmond, Virginia

October 28, 1958

**Buddy Holly, Joe B. Mauldin, Jerry Allison**

W.F.I.L.-TV Studios, 46th & Market Streets, Philadelphia, PA. Broadcast on Dick Clark's American Bandstand. Recorded off-air by Val Warren.

**Interview with Dick Clark**

Buddy Holly, Joe B. Mauldin, Jerry Allison

3:11

ET 1034

December 3, 1958

**Buddy Holly**

Apartment 4H, The Brevoort, 11 Fifth Avenue, New York, N.Y.

Unissued

**That's What They Say** (TK 1, false start)

Buddy Holly

0:38

Geffen, 2009

Unissued **That's What They Say** (TK 2) \*\* + Buddy Holly 1:14 Geffen, 2009  
 Unissued **That's What They Say** (TK 3) Buddy Holly  
 Unissued **What To Do** (TK 1) Buddy Holly  
 Unissued **What To Do** (TK 2) \*\* # \* Buddy Holly 1:56 Geffen, 2009  
 Musicians – Buddy Holly: vocal and acoustic guitar  
 \*) January 01, 1960 - Coral Records Studio A, 48 West 57ty Street, New York, N.Y. - Overdubbed with Andrew Ackers piano, David "Panama" Francis drums, Sanford Blocke bass, Donald Arnone guitar, The Ray Charles Singers backing vocals. Producer: C. John "Jack" Hansen  
 \*\*) 1963 - Overdubbed by Norman Petty with The Fireballs - Probably George Tomsco, guitar; Stan Lark, bass; Doug Roberts or Eric Budd, drums  
 +) June 28, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham  
 #) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

December 5, 1958

**Buddy Holly**

Apartment 4H, The Brevoort, 11 Fifth Avenue, New York, N.Y.  
 MCA 6-80000 **Peggy Sue Got Married** Buddy Holly 1:50 Geffen, 2009  
 Musicians – Buddy Holly: vocal and acoustic guitar  
 June 30, 1959 - Coral Records Studio A, 48 West 57ty Street, New York, N.Y. - Overdubbed with Andrew Ackers piano, David "Panama" Francis drums, Sanford Blocke bass, Donald Arnone guitar, The Ray Charles Singers backing vocals. Producer: C. John "Jack" Hansen  
 October 11, 1963 - Overdubbed by Norman Petty with The Fireballs - Probably George Tomsco, guitar; Stan Lark, bass; Doug Roberts or Eric Budd, drums  
 1995 Overdub session: Pelican Studios, 15 Stukeley Street, London WC2 and Abbey Road Studios, 3 Abbey Road, London NW8, England.  
 The Hollies - Tony Hicks, rhythm guitar and lead guitar; Ian Parker, keyboards; Ray Stiles, bass; Bobby Elliott, drums; Alan Coates, percussion.

December 8, 1958

**Buddy Holly**

Apartment 4H, The Brevoort, 11 Fifth Avenue, New York, N.Y.  
 MCA 6-80000 **That Makes It Tough** Buddy Holly 2:17 Geffen, 2009  
 Musicians – Buddy Holly: vocal and acoustic guitar  
 January 01, 1960 - Coral Records Studio A, 48 West 57ty Street, New York, N.Y. - Overdubbed with Andrew Ackers piano, David "Panama" Francis drums, Sanford Blocke bass, Donald Arnone guitar, The Ray Charles Singers backing vocals. Producer: C. John "Jack" Hansen  
 October 11, 1963 - Overdubbed by Norman Petty with The Fireballs - Probably George Tomsco, guitar; Stan Lark, bass; Doug Roberts or Eric Budd, drums

December 14, 1958

**Buddy Holly**

Apartment 4H, The Brevoort, 11 Fifth Avenue, New York, N.Y.  
 Unissued **Crying, Waiting, Hoping** Buddy Holly 1:49 Geffen, 2009  
 Musicians – Buddy Holly: vocal and acoustic guitar  
 June 30, 1959 - Coral Records Studio A, 48 West 57ty Street, New York, N.Y. - Overdubbed with Andrew Ackers piano, David "Panama" Francis drums, Sanford Blocke bass, Donald Arnone guitar, The Ray Charles Singers backing vocals. Producer: C. John "Jack" Hansen  
 October 11, 1963 - Overdubbed by Norman Petty with The Fireballs - Probably George Tomsco, guitar; Stan Lark, bass; Doug Roberts or Eric Budd, drums  
 November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

December 17, 1958

**Buddy Holly**

Apartment 4H, The Brevoort, 11 Fifth Avenue, New York, N.Y.  
 MCA 6-80000 **Learning The Game** Buddy Holly 1:34 Geffen, 2009  
 Musicians – Buddy Holly: vocal and acoustic guitar  
 June 30, 1959 - Coral Records Studio A, 48 West 57ty Street, New York, N.Y. - Overdubbed with Andrew Ackers piano, David "Panama" Francis drums, Sanford Blocke bass, Donald Arnone guitar, The Ray Charles Singers backing vocals. Producer: C. John "Jack" Hansen  
 October 11, 1963 - Overdubbed by Norman Petty with The Fireballs - Probably George Tomsco, guitar; Stan Lark, bass; Doug Roberts or Eric Budd, drums  
 November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

December 27, 1958

**Waylon Jennings**

Radio Station K.L.L.L., Great Plains Building, Lubbock, Texas (split session)  
 KLLL Acetate **Big Time Lady's Man** Waylon Jennings Unissued  
 KLLL Acetate **More And More** Waylon Jennings 0:33 PC 098  
 KLLL Acetate **When You Are Lonely** Waylon Jennings 1:18 PC 098  
 Musicians – Waylon Jennings: vocal - Buddy Holly: guitar

**Buddy Holly**

Unissued **You're The One** Buddy Holly 1:35 Geffen, 2009  
 Musicians – Buddy Holly: vocal and acoustic guitar - Waylon Jennings and Ray „Slim“ Corbin: handclapping  
 22 August 1968 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Jimmy Gilmer guitar; Stan Lark, bass; Doug Roberts, drums; Norman Petty, Ondoline  
 November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

**1959**

January 20, 1959

Management problems following his marriage to Maria Elena Santiago lead to a split with the Crickets. This resulted in royalty disputes and a hectic tour of the Mid-west (with a new backing group comprised of Waylon Jennings on bass, Tommy Allsup on lead guitar and Carl Bunch on drums) to ease resulting cashflow problems. Buddy and his band leave New York City by train (not bus as portrayed in the movie) for Chicago. In Chicago they meet up with other artists and set out by bus for Wisconsin



January 1 – 22, 1959

### Buddy Holly

Unissued	<b>Wait `Til The Sun Shines Nellie +</b>	Buddy Holly	1:13	Geffen, 2009
Unissued	<b>Slippin' And Slidin'</b> (slow version #1)	Buddy Holly	3:11	Geffen, 2009
Unissued	<b>Slippin' And Slidin'</b> (slow version #2) **	Buddy Holly	3:34	Geffen, 2009
Unissued	<b>Slippin' And Slidin'</b> (slow version #3)	Buddy Holly		
Unissued	<b>Slippin' And Slidin'</b> (fast version) ***	Buddy Holly	1:28	Geffen, 2009
Unissued	<b>Drown In My Tears</b> (fragment)	Buddy Holly	3:39	Geffen, 2009
Unissued	<b>Dearest (Ummm, Oh Yeah) #1</b>	Buddy Holly	1:14	Geffen, 2009
Unissued	<b>Dearest (Ummm, Oh Yeah) #2 +++</b>	Buddy Holly	1:53	Geffen, 2009
Unissued	<b>Untitled Instrumental</b>	Buddy Holly	1:20	Geffen, 2009
Unissued	<b>Love Is Strange</b> *** ++	Buddy Holly	1:47	Geffen, 2009
Unissued	<b>Smokey Joe's Café #</b> ***	Buddy Holly	2:16	Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar

#) *There is an unedited version on PC 095 (2:31)*

+) *October 29, 1962 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Eric Budd, drums; possibly Vi Petty, George Tomsco, Homer Tankersley, backing vocals (on alternate version master 112765 S)*

\*\* ) *1962 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts or Eric Budd, drums*

+++ ) *November 11, 1963 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts or Eric Budd, drums*

\*\*\* ) *1968 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts, drums*

++ ) *November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)*

January, 1959

### Buddy Holly

„Winter Dance Party Tour“ promo spot

Buddy Holly

0:16

ET 1034

January 23, 1959

Buddy and the "Winter Dance Party" tour perform in Milwaukee, Wisconsin at Devine's Million Dollar Ballroom as the famous last tour begins. Buddy has as his backup band Tommy Allsup on lead guitar, Waylon Jennings on bass and Carl Bunch on drums. Also on the tour were Ritchie Valens, the Big Bopper, Dion, and Frankie Sardo. Buddy's band backed up all the acts.

January 24, 1959

Buddy and the "Winter Dance Party" tour perform at the Eagles Club in Kenosha, Wisconsin

January 25, 1959

Buddy and the "Winter Dance Party" tour perform at the Kato Ballroom in Mankato, Minnesota

January 26, 1959

Buddy and the "Winter Dance Party" tour perform at Fournier's Ballroom in Eau Claire, Wisconsin. Tonight Buddy performs seven songs: "Gotta Travel On", "Peggy Sue", "That'll Be The Day", "Heartbeat", "Be Bop a Lulu", "Whole Lotta Shakin' Goin' On", and "It Doesn't Matter Anymore".

January 27, 1959

Buddy and the "Winter Dance Party" tour perform at the Fiesta Ballroom in Montevideo, Minnesota. Buddy and Waylon Jennings do "Salty Dog Blues" together on stage

January 28, 1959

Buddy and the "Winter Dance Party" tour perform at the Prom Ballroom in St. Paul, Minnesota

January 29, 1959

Buddy and the "Winter Dance Party" tour perform at the Capitol Ballroom in Davenport, Iowa

January 30, 1959

Buddy and the "Winter Dance Party" tour perform at the Laramar Ballroom in Fort Dodge, Iowa

January 31, 1959

Buddy and the "Winter Dance Party" tour perform at the National Guard Armory in Duluth, Minnesota

February 1, 1959

The tour is supposed to stop at the Cinderella Ballroom in Appleton, Wisconsin for an afternoon matinee, but it is cancelled after the bus breaks down on Highway 51 near Pine Lake about fifteen miles south of Hurley, Wisconsin

February 2, 1959

Buddy and the "Winter Dance Party" tour perform at the Surf Ballroom in Clear Lake, Iowa

February 3, 1959

*Buddy Holly, Ritchie Valens and J.P. Richardson died in a four-seater Beechcraft Bonanza on their way from Mason City, Iowa to Fargo.*

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Compiled by  
khundalini  
November 2024

Based on the researches of

Jerry MacNeish, John Ingman and Marc Alesina, buddyholly.user.fr 2003

**Sources**

Doug Bennett, dougbennett@infogen.net.nz 2003  
*Remembering Buddy*, John Goldrosen and John Beecher, Omnibus Press, London, 1996  
Personal communication from John Pickering - 26 August 2003  
Purple Chick – The Complete Buddy Holly (Version 2.1), 2019

**This material may only be used for private study, scholarship or research.**

**Note:** Marc Alesina's website: *Buddy Holly – The Complete Works* is down for a while  
This also applies to Doug Bennett's great compilation!  
Thank you for all your hard work!

## 2. DISCOGRAPHY

### Buddy's Alben

**The Chirping Crickets** (Brunswick BL-54038) (27 November / 1957 US) – (CORAL LVA 9081) (March 1958 UK)

Oh Boy - Not Fade Away - You've Got Love - Maybe Baby - It's Too Late - Tell Me How - That'll Be The Day - I'm Lookin' For Someone To Love - Empty Cup (And A Broken Date) - Send Me Some Lovin' - Last Night - Rock Me My Baby

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**Buddy Holly** (Coral CRL-57210) (20 February / 1958 US) - (CORAL LVA 9085) (July 1958 UK)

I'm Gonna Love You Too - Peggy Sue - Look At Me - Listen To Me - Valley Of Tears - Ready Teddy – Everyday - Mailman Bring Me No More Blues - Words Of Love - (You're So Square) Baby I Don't Care - Rave On - Little Baby

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**That'll Be The Day** (Decca DL-8707) (14 April / 1958 US) - (ACE of HEARTS AH 0003) (October 1961 UK)

You Are My One Desire - Blue Days Black Nights - Modern Don Juan - Rock Around With Ollie Vee - Ting-A-Ling - Girl On My Mind - That'll Be The Day - Love Me - I'm Changing All Those Changes - Don't Come Back Knockin' - Midnight Shift

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### Buddy's US & UK Singles

Love Me / Blue Days-Black Nights - (16 April 1956 DECCA 9-29854 US) - (2 July 1956 BRUNSWICK 5581 UK)

Modern Don Juan / You Are My One Desire - (24 December 1956 DECCA 9-30166 US only)

That'll Be the Day / I'm Looking for Someone to Love - (27 May 1957 BRUNSWICK 55009 US) - (10 September 1957 CORAL 72279 UK)

Words of Love / Mailman, Bring Me No More Blues - (20 June 1957 CORAL 9-61852 US only)

That'll Be the Day / Rock Around With Ollie Vee - (? 1957 BRUNSWICK) & (2 September 1957 DECCA 9-30434 US)

Everyday / Peggy Sue - (20 September 1957 CORAL 9-61885 US) - (15 November 1957 CORAL 72293 UK)

Oh, Boy! / Not Fade Away - (27 October 1957 BRUNSWICK 9-55035 US) - (22 December 1957 CORAL 72298 UK)

Love Me / You Are My One Desire - (6 January 1958 DECCA 9-30543 US only)

I'm Gonna Love You Too / Listen to Me - (5 February 1958 CORAL 9-61947 US) - (28 February 1958 CORAL 72288 UK)

Maybe Baby / Tell Me How - (12 February 1958 BRUNSWICK 55053 US) - (28 February 1958 CORAL 72307 UK)

Take Your Time / Rave On - (20 April 1958 CORAL 9-61985 US) - (6 June 1958 CORAL 72325 UK)

Think It Over / Fool's Paradise - (27 May 1958 BRUNSWICK 55072 US) - (4 July 1958 CORAL 72329 UK)

Girl On My Mind / Ting-A-ling - (23 June 1958 DECCA 9-30650 US only)

Early In the Morning / Now We're One - (5 July 1958 CORAL 9-62006 US) - (8 August 1958 CORAL 72333 UK)

It's So Easy / Lonesome Tears - (12 September 1958 BRUNSWICK 55094 US) - (31 October 1958 CORAL 72343 UK)

Heartbeat / Well...All Right - (5 November 1958 CORAL 9-62051 US) - (21 November 1958 CORAL 72346 UK)

It Doesn't Matter Anymore / Raining In My Heart - (5 January 1959 CORAL 9-62074 US)

### Buddy's US & UK EP's

**That'll be the Day** - (27 November 1957 ED DECCA 2575 US)

That'll be the Day / You Are My One Desire / Blue Days-Black Nights / Ting-A-Ling

**The Chirping Crickets** - (12 January 1958 BRUNSWICK EB 71036 US)

That'll be the Day / I'm Looking for Someone to Love / Oh, Boy! / Not Fade Away

**The Sound of the Crickets** - (20 February 1958 BRUNSWICK EB 71038 US) - (? September 1958 CORAL FEP 2003 UK)

Maybe Baby / Tell Me How / Oh, Boy! / Not Fade Away

**Buddy Holly (Listen to Me)** - (14 April 1958 CORAL EC 81169 US) - (? September 1958 CORAL FEP 2002 UK)  
Listen to Me / Peggy Sue / I'm Gonna Love You Too / Everyday

**Rave On** - (? December 1958 CORAL FEP 2005 UK)  
Rave On / Take Your Time / Early In the Morning / Now We're One

**It's So Easy** - (? January 1959 CORAL FEP 2014 UK)  
Think It Over / Fool's Paradise / It's So Easy / Lonesome Tears

**Heartbeat** - (? January 1959 CORAL FEP 2015 UK)  
Heartbeat / Well..All Right / Baby, I Don't Care / Little Baby